

**cattelan
italia**

Keramik Collection

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Matt Invisible

Supreme

Glossy/Matt
Golden Calacatta

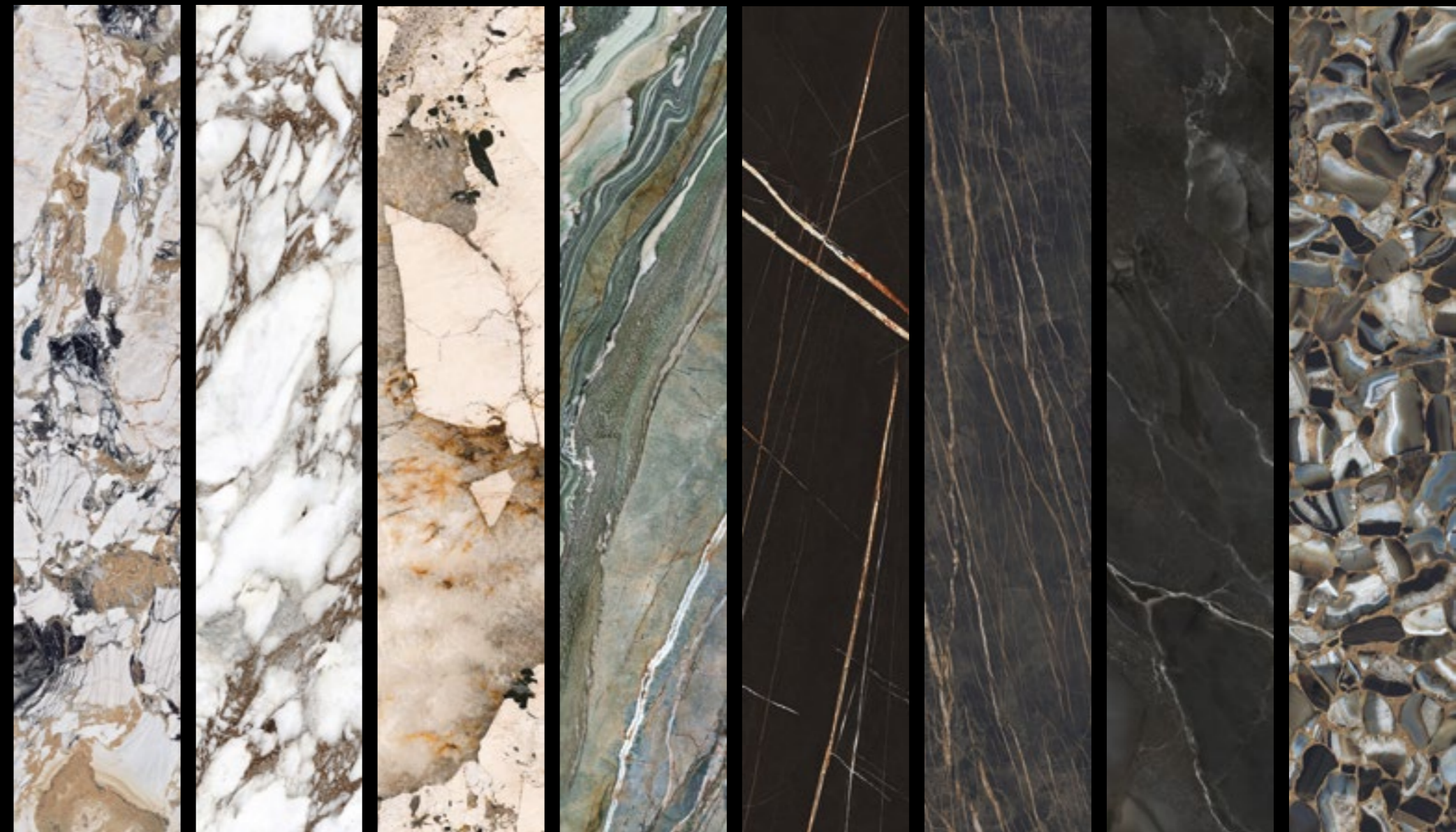
Glossy/Matt
Borghini Calacatta

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Keramik Collection



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Keramik Matt Invisible

This clear ceramic, with **branched grey veining**, responds to the growing trend of furnishing using light and neutral tones.

The Invisible ceramic allows to obtain a **minimal decoration**, but at the same time **refined**, recalling the geometric streaks of white statuary marble, more pure and essential. The delicacy of the Invisible texture, enables to model the marble-effect ceramic slab through cutting-edge production techniques, achieving for the first time in the world of interior design the **curved ceramic** used for the bases of majestic models of light ceramic tables with monolith effect.



Keramik Supreme

Supreme is the **lightest and brightest finish** in the Keramik collection, designed for elegant ceramic tables and consoles, delicate modern sideboards and coffee tables and ceramic desks for furnishing executive offices. The **bright white base and silvery veins** make for a very luminous environment and allow you to be daring with vivid colours, preferably in cool tones. Moreover, this **Statuario marble-effect ceramic** is ideal when combined with metallic materials, such as the Brushed Grey finish.



BUTTERFLY KERAMIK supreme
chairs MAGDA - lamp PHOENIX - rug MAREK - sideboard CHELSEA - table lamp MAMBA



TYRON KERAMIK supreme
chairs ISABEL - lamp HEAVEN - sideboard FOCUS - bookcase PIQUANT - rugs MAREK



SKORPIO KERAMIK supreme
chairs MAGDA - rug MAREK

Keramik Golden Calacatta

The jewel of our fine Italian marbles that are used to create captivating designer furniture, the **Calacatta Oro** is an essential part of our Keramik collection of natural marble-effect ceramics. This luxurious finish has a **light, milky background** with thick soft veins ranging **from yellow to light grey**. Gentle coloured trails run the length of the slab, giving it a long and elegant appearance. This finish is often combined with sumptuous details or balanced by cold metallic tones. It is available in the **Glossy and Matt versions**.





MAD MAX KERAMIK matt golden calacatta
chairs ARCADIA COUTURE - lamp PHOENIX - rugs MAREK - sideboard LAVANDER



BOULEVARD KERAMIK DRIVE matt golden calacatta
chairs KELLY - lamps MAGELLANO - bookcase FREEWAY

Keramik Borghini Calacatta

Michelangelo's favourite Italian marble is valued all over the world for its richly-coloured veins that stand out against a **delicate ivory-white background**. The slab has two types of overlapping veins that run along its length. The main one is wide and soft, with streaks ranging **from intense ochre to shaded grey**, while subtle ripples on the surfaces conjure up a rich texture in bright colours, with **brilliant orange and warm grey strokes**. Finally, the entire surface is veiled by light capillary veins that increase the nuances and irregularity of the base colour.

This finish is available in the **Glossy and Matt versions**.



SKORPIO KERAMIK borghini calacatta
chairs RHONDA - lamps NAHUN - rug KIMI



SCOTT KERAMIK borghini calacatta
chairs MIRANDA WOOD - lamp PLANETA - rug RADJA

Keramik Colosseo

Pure and majestic, this ceramic draws inspiration from the precious travertine: the typical stone of central Italy used since the ancient Romans. It is no coincidence that the name refers to the most impressive monument of the time made of travertine.

The color of the Colosseo ceramic **varies from milky white to walnut, punctuated by warm and soft nuances**. Thanks to the most advanced precision techniques, the small cavities typical of the original stone are reproduced with a natural effect, slightly **grainy to the touch**.

This ceramic expresses all its charm when combined with natural woods and metallic finishes in soft colours.



SKORPIO KERAMIK colosseo
chairs CAMILLA - lamps COIMBRA - rug KIMI



NASDAQ KERAMIK colosseo
chairs BOMBÈ - lamps NAHUN - rug KIMI



METROPOL colosseo

Keramik Luxor

The Luxor finish stands out within the Cattelan Italia designer ceramics collection due to **its abstract, geometric patterning**. Unlike other ceramic finishes, Luxor does not imitate a natural stone or marble, but has a **uniquely modern and minimalist aesthetic**. The patterns on the surface have a striking graphic character that contrasts with the delicate, neutral shades.

Different sandblasted hues alternate, changing in intensity in the various parts of the slab, divided by sharp lines that form an **irregular, abstract jigsaw puzzle**. This finish is **delicate and versatile**. It goes well with furnishings in **warm, dark tones and ultra-modern, distinctive shapes**, such as the sculptural bases of ceramic tables and consoles.



LANCER KERAMIK luxor
chairs MIRANDA ML - lamps BLUEBELL - rug KIMI



LANCER KERAMIK luxor
chairs MIRANDA ML - lamps BLUEBELL - rug KIMI - sideboards TUDOR



ZERMATT KERAMIK luxor
chairs ZULEIKA - lamp BIARRITZ - rug MAREK - bookcase LATITUDE

Keramik Alabastro

The Alabastro ceramic texture is inspired by the **seductive ivory-white stone** used as far back as ancient Egypt. It has a **milky opacity and bold veining** for decorating sophisticated rooms with a classic style.



PREMIER KERAMIK alabastro
chairs NORMA COUTURE - lamp SABLIER- rugs RADJA



ATLANTIS KERAMIK alabastro
chairs GINEVRA - lamp APOLLO - rugs MAPOON



METROPOL alabastro
chair INDY



Keramik Makalu

Choosing this **avant-garde surface** means including a naturally-inspired work of art in your design project. This **marbled gold, black and cream** texture expresses much of the sophisticated chromatic sensitivity of those who select it from our wide range of designer ceramics.



TYRON KERAMIK makalu
chairs ARCADIA - lamp SABLIER - rug RADJA - coffee table BENNY



BENNY KERAMIK makalu



TERMINAL KERAMIK DRIVE makalu
mirror HAWAII ROUND



Keramik Breccia

This finish is tribute to the exclusive material mined in Tuscany since Roman times. **Breccia Capraia marble** was also favoured by the Medici family who used it to **decorate Florence during the Renaissance** period. Our exclusive ceramic slabs accurately reflect the rare and valuable textures of the natural world. The **ivory background** acts as a canvas for the **reddish-brown and bronze cloudy veining**, creating a highly contrasting design. It is one of our most intense and incisive ceramic nuances.



BUTTERFLY KERAMIK breccia
chairs ITALIA - rugs MAREK - lamp PHOENIX - sideboard CHELSEA



NASDAQ KERAMIK breccia
chair BOMBÈ X - bookcases LATITUDE



RUNNER KERAMIK breccia
chair RIHANNA X



Keramik Corcovado

Unspoilt nature teaches us that different concepts can coexist. This inspired us to create the Corcovado finish, which combines a delicate concept with a bolder one. This surface offers rich, bright, colourful shades that range between **earthy tones with a powdery base**, balanced by **darker spots with a burnt effect**.



SKORPIO KERAMIK corcovado
chairs RHONDA ML - lamps MAGELLANO - sideboard CHELSEA - mirror AKUMAL



LANCER KERAMIK corcovado
chairs MARIEL - lamp Nahun - sideboard COSTES - rug KIMI - console ETOILE



BOULEVARD KERAMIK corcovado
chairs RIHANNA X

Keramik Kaindy

The Kaindy ceramic adds **a touch of colour** to furniture, with delicate nuances that harmoniously blend in with more neutral materials and shades. This green ceramic actually has numerous **iridescent striations with fluid variations of green, blue and grey**, and recalls the satellite view of a lagoon area.



TYRON KERAMIK kaindy
chairs MARIEL ML - lamp KATANA - rug KIMI



TYRON KERAMIK kaindy
chairs MARIEL ML - lamp KATANA - rug KIMI - sideboard COSTES - mirror ULISSE



ALBERT KERAMIK kaindy
rug KIMI

Keramik Sahara Noir

Caramel and chalk-coloured etching stands out sharply against a totally black background, intersecting with geometric precision. The ceramic bearing the same name as the precious Sahara Noir marble, originally from Tunisia, is set apart from most natural stone textures by its dark, intense colour and veins that seem to have been meticulously drawn with a ruler by Mother Nature. This finish is undoubtedly our most **richly-coloured** one and the one with the greatest **graphic component**. It lends a touch of **sensuality and mystery** to a room.



TYRON KERAMIK sahara noir
chairs RHONDA - lamp HEAVEN - sideboard CARNABY - rug MUMBAI



METROPOL sahara noir
mirror GLENN - clothes hanger AIR



MAD MAX KERAMIK sahara noir
chairs MAGDA - lamp PHOENIX

Keramik Portoro

The Portoro marble-effect ceramic meticulously replicates the exquisite stone of the same name that is **extracted from the Ligurian quarries** in northern Italy. Its name comes from the area where the largest quarries are located. Initially called Portovenere, it was later renamed “Port d ‘Or” during the French occupation and finally translated into Italian as “Porta d ‘Oro”, to become “Portoro”, a name by which it is now **known all over the world**.

Its texture stands out for the **dark and intense base and the warm veins** that look like lively brushstrokes.

This ceramic is available in the **Glossy and Matt versions**.



SKORPIO KERAMIK glossy portoro
chairs NORMA COUTURE H - lamp CELLINI - bookcase AIRPORT



YODA KERAMIK matt portoro
chairs WILMA - lamp HEAVEN - sideboard CHELSEA - rug CHENNAI



EUROPA KERAMIK glossy portoro
shelf TRESOR

Keramik Andromeda

Andromeda ceramics simulate the amazing interiors of precious stones. It is a **dark, almost black ceramic** that combines the advantages of technological advancement, i.e. strength, durability and practicality, with the natural and fascinating aesthetics of gemstones. The tonality is predominantly dark, with **slight hints of bright purple and warm freckles** that are unevenly arranged, creating areas that convey very different colours and sensations. The entire slab is furrowed with **white veins**, sweeping across it like lightning on a summer night.

The Andromeda ceramic tables, along with all the accessories in the Keramik collection featuring this finish, have a mysterious and intriguing appearance, perfect for complementing brightly coloured decorative details to create an **intense and incisive colour contrast**.



TYRON KERAMIK andromeda
chairs SCARLETT ML - lamp BLOOM - rug KIMI



TYRON KERAMIK andromeda
chairs SCARLETT ML - lamp BLOOM



Keramik Zefiro

The Zefiro finish imitates the slivers of black Agate stone compacted to form a porcelain stoneware slab for a **hypnotic top, rich in chromatic details**. This particularly decorated finish is ideal for embellishing **medium-sized and small surfaces**. For this reason, it is recommended for ceramic-top coffee tables, for consoles and for some compact desks. It is said that black agate stone helps you to eliminate negative influences and focus on your goals. Believe it or not, it is an excellent starting point for **furnishing a harmonious and stimulating environment**.





TERMINAL KERAMIK PREMIUM zefiro
mirror WISH



BILLY KERAMIK zefiro
rug MAREK

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