

cattelan
italia

Keramik Collection



Matt/Glossy
Golden Calacatta



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Invisible



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Matt/Glossy
Borghini Calacatta



p. 6

Alabastro



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Taj Mahal



p. 18

Colosseo

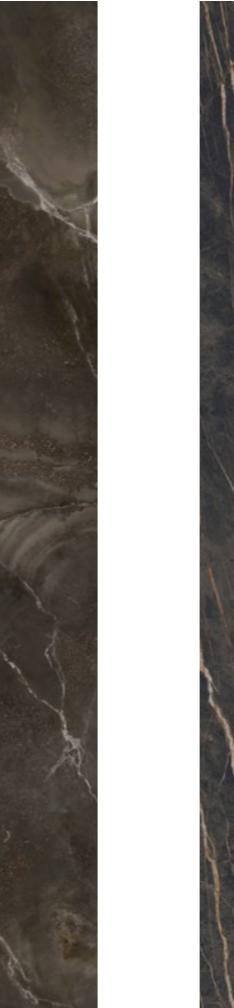
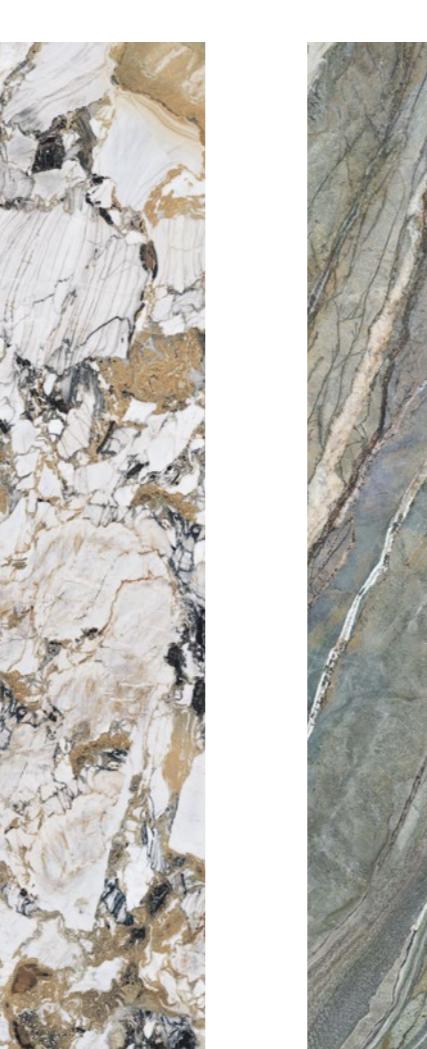
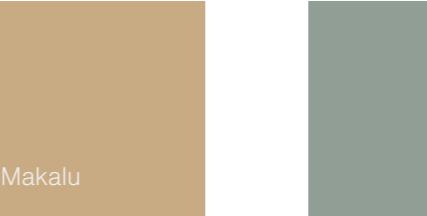


p. 14

Luxo



p. 26





BORGHINI CALACATTA

Matt/Glossy

Michelangelo's favourite Italian marble is valued all over the world for its richly-coloured veins that stand out against a delicate ivory-white background. The slab has two types of overlapping veins that run along its length. The main one is wide and soft, with streaks ranging from intense ochre to shaded grey, while subtle ripples on the surfaces conjure up a rich texture in bright colours, with brilliant orange and warm grey strokes. Finally, the entire surface is veiled by light capillary veins that increase the nuances and irregularity of the base colour.

KM18/KM19



GLOSSY BORGHINI CALACATTA

KM19

SCOTT KERAMIK table - MIRANDA ML chairs - KIMI rug

GLOSSY BORGHINI CALACATTA



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BOTERO KERAMIK table - CHRIS ML chairs - PARIS ceiling lamps

KM19

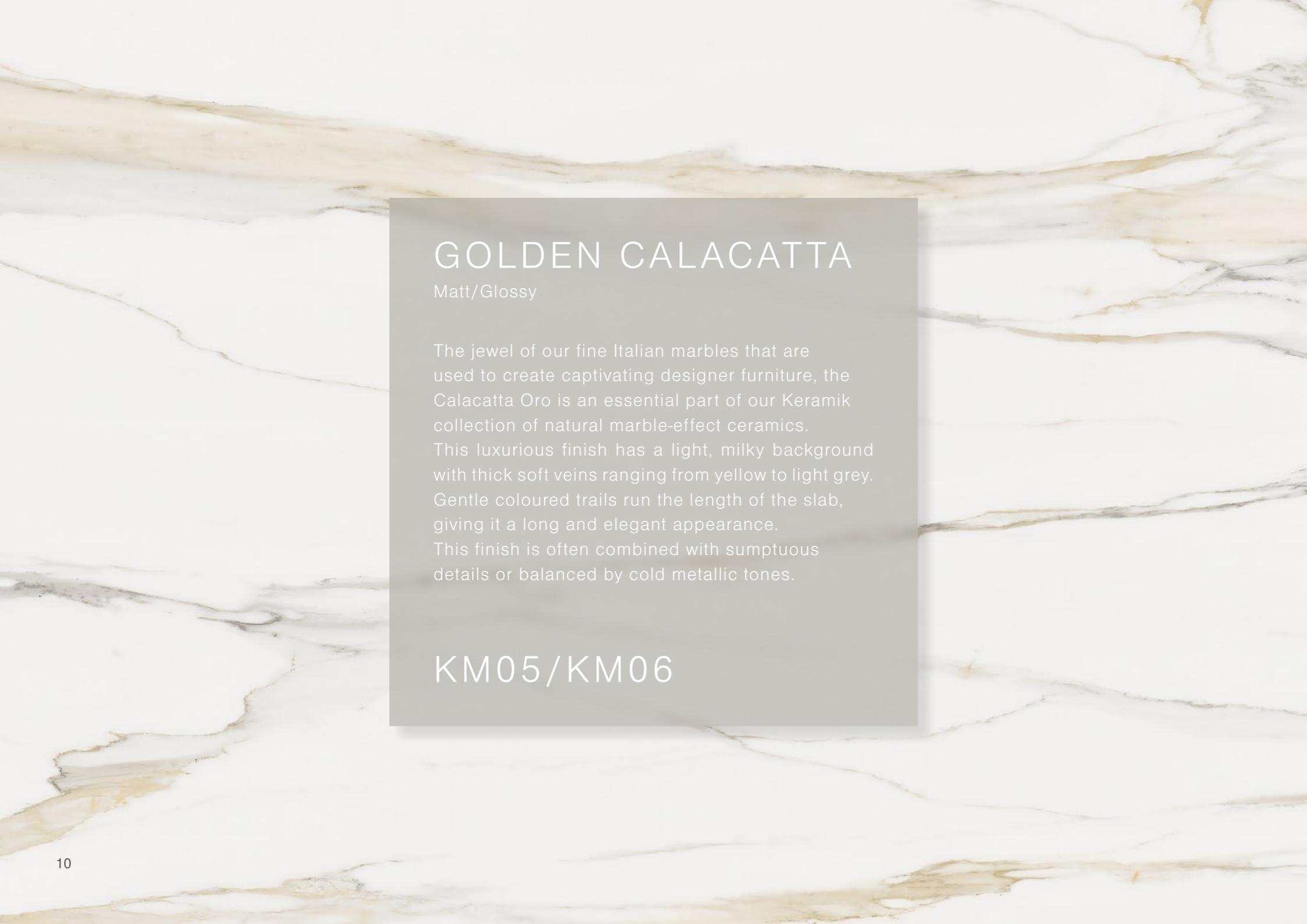
MATT BORGHINI CALACATTA



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NAPOLEON KERAMIK table - SCARLETT ML chairs - PHOENIX ceiling lamp - MADRAS rug - AMSTERDAM sideboard - COSMOS mirror - AIPORT bookcase

KM18



GOLDEN CALACATTA

Matt/Glossy

The jewel of our fine Italian marbles that are used to create captivating designer furniture, the Calacatta Oro is an essential part of our Keramik collection of natural marble-effect ceramics. This luxurious finish has a light, milky background with thick soft veins ranging from yellow to light grey. Gentle coloured trails run the length of the slab, giving it a long and elegant appearance. This finish is often combined with sumptuous details or balanced by cold metallic tones.

KM05/KM06

MATT GOLDEN CALACATTA



MAD MAX KERAMIK table - ARCADIA COUTURE chairs - PHOENIX ceiling lamp - MAREK rugs - LAVANDER sideboard - LATITUDE bookcases

GLOSSY GOLDEN CALACATTA



12

KM06

SKORPIO KERAMIK table

MATT GOLDEN CALACATTA



SKYLINE KERAMIK PREMIUM console

KM05

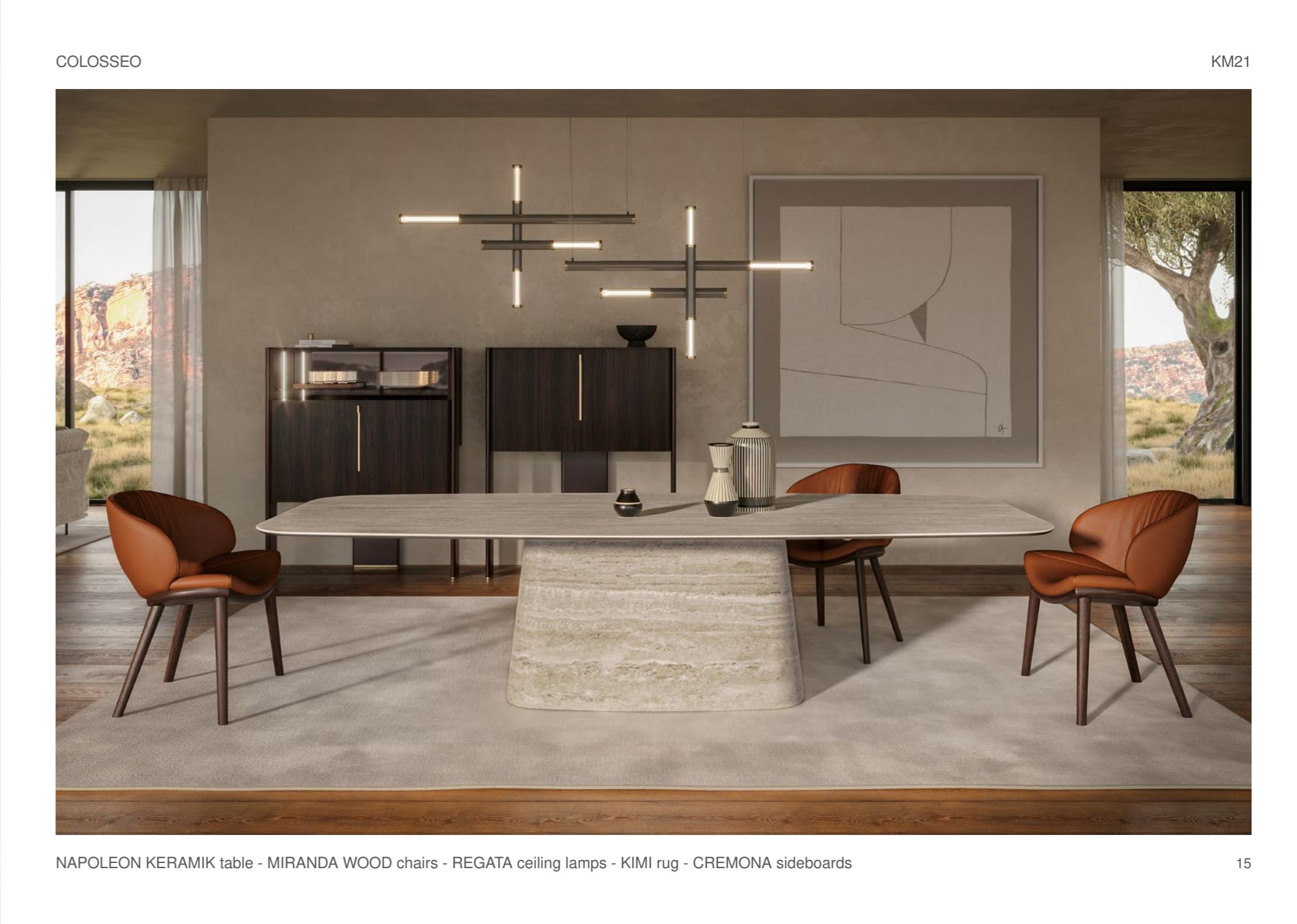
13



COLOSSEO

Pure and majestic, this ceramic draws inspiration from the precious travertine: the typical stone of central Italy used since the ancient Romans. It is no coincidence that the name refers to the most impressive monument of the time made of travertine. The color of the Colosseo ceramic varies from milky white to walnut, punctuated by warm and soft nuances. Thanks to the most advanced precision techniques, the small cavities typical of the original stone are reproduced with a natural effect, slightly grainy to the touch. This ceramic expresses all its charm when combined with natural woods and metallic finishes in soft colours.

KM21



COLOSSEO

NAPOLEON KERAMIK table - MIRANDA WOOD chairs - REGATA ceiling lamps - KIMI rug - CREMONA sideboards

KM21

15



AMSTERDAM KERAMIK sideboard - MAMBA table lamp



PAPELITO KERAMIK table - CHLOE chairs - COIMBRA ceiling lamps - MADRAS rug



TAJ MAHAL

Taj Mahal ceramic is inspired by Brazilian quartzite, a fine-grained metamorphic stone renowned worldwide for its versatile appeal. This light-toned ceramic slab features a champagne-colored background and a brighter network of veins which highlights the stone's crystalline structure. Taj Mahal ceramic evokes the soft folds of a luxurious, warm fabric, bringing a sense of calm and warmth. Part of a wide ceramic color palette, Taj Mahal stands out for its remarkable versatility. In addition to standard surfaces, it is designed to enhance tables and consoles with curved ceramic bases, creating a striking monolithic effect.

KM26

TAJ MAHAL



NAPOLEON KERAMIK table - SCARLETT ML chairs - MAGELLANO MAGNUM ceiling lamps - SENDAI rug - BOUTIQUE ALTA sideboards

KM26

TAJ MAHAL

KM26



TAJ MAHAL

KM26

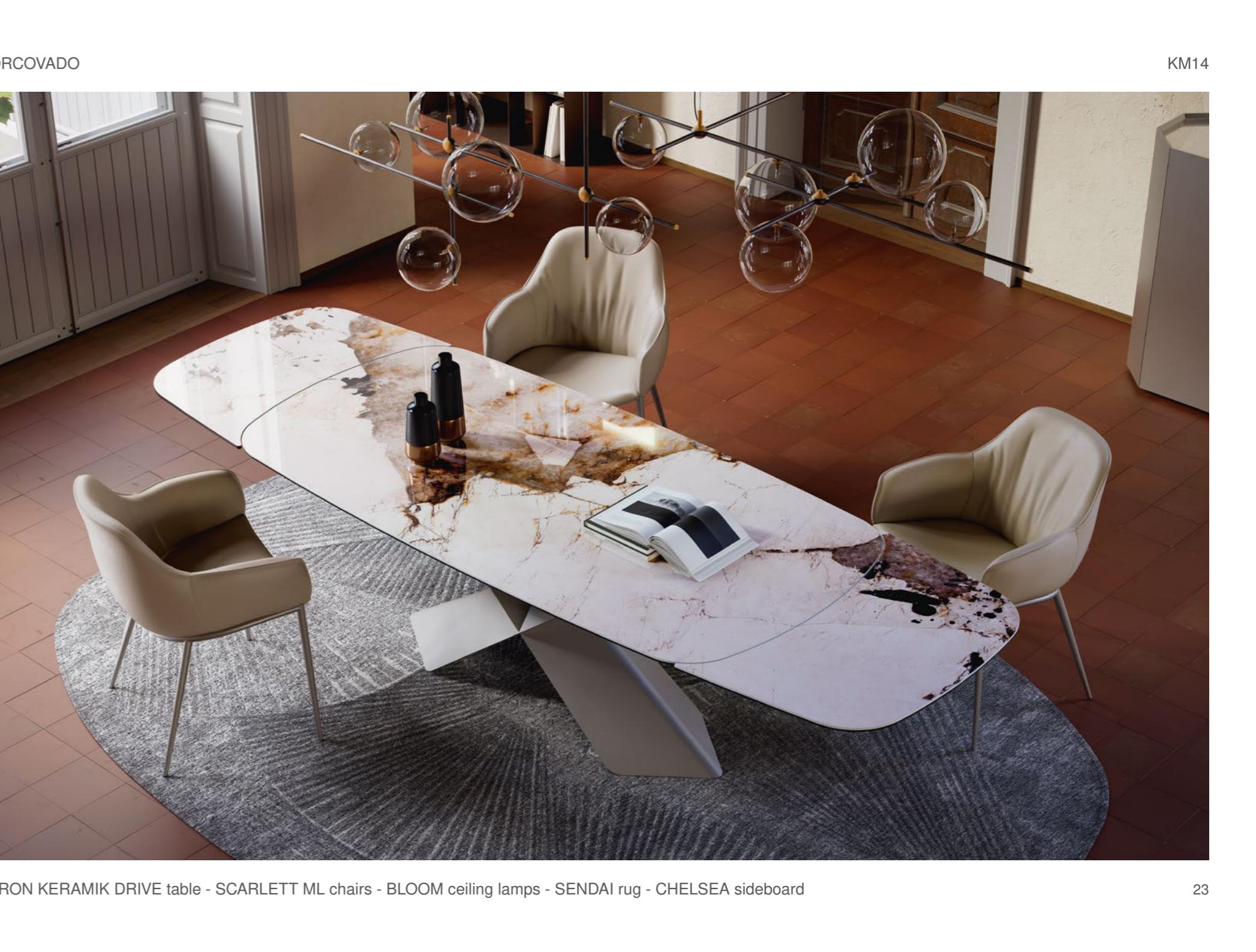




CORCOVADO

Unspoilt nature teaches us that different concepts can coexist. This inspired us to create the Corcovado finish, which combines a delicate concept with a bolder one. This surface offers rich, bright, colourful shades that range between earthy tones with a powdery base, balanced by darker spots with a burnt effect. Corcovado ceramic is suitable for a wide range of products: from the brand's undisputed best-selling ceramic tables to ceramic cabinets in different sizes and ceramic coffee table tops, creating dynamic layouts by placing different portions side by side, as well as practical ceramic console tables.

KM14



CORCOVADO

KM14

TYRON KERAMIK DRIVE table - SCARLETT ML chairs - BLOOM ceiling lamps - SENDAI rug - CHELSEA sideboard

CORCOVADO

KM14



ALBERT KERAMIK coffee tables - KIMI rug

CORCOVADO

KM14



PAPEL KERAMIK table - MIRANDA ML chairs - PHOENIX ceiling lamp - KIMI rug - HARBOUR bookcase



LUXOR

The Luxor finish stands out within the Cattelan Italia designer ceramics collection due to its abstract, geometric patterning. Unlike other ceramic finishes, Luxor does not imitate a natural stone or marble, but has a uniquely modern and minimalist aesthetic. The patterns on the surface have a striking graphic character that contrasts with the delicate, neutral shades. Different sandblasted hues alternate, changing in intensity in the various parts of the slab, divided by sharp lines that form an irregular, abstract jigsaw puzzle. This finish is delicate and versatile.

KS23



BOTERO KERAMIK table - GRETA chairs - KIMI rug - CHELSEA sideboard

LUXOR



KS23



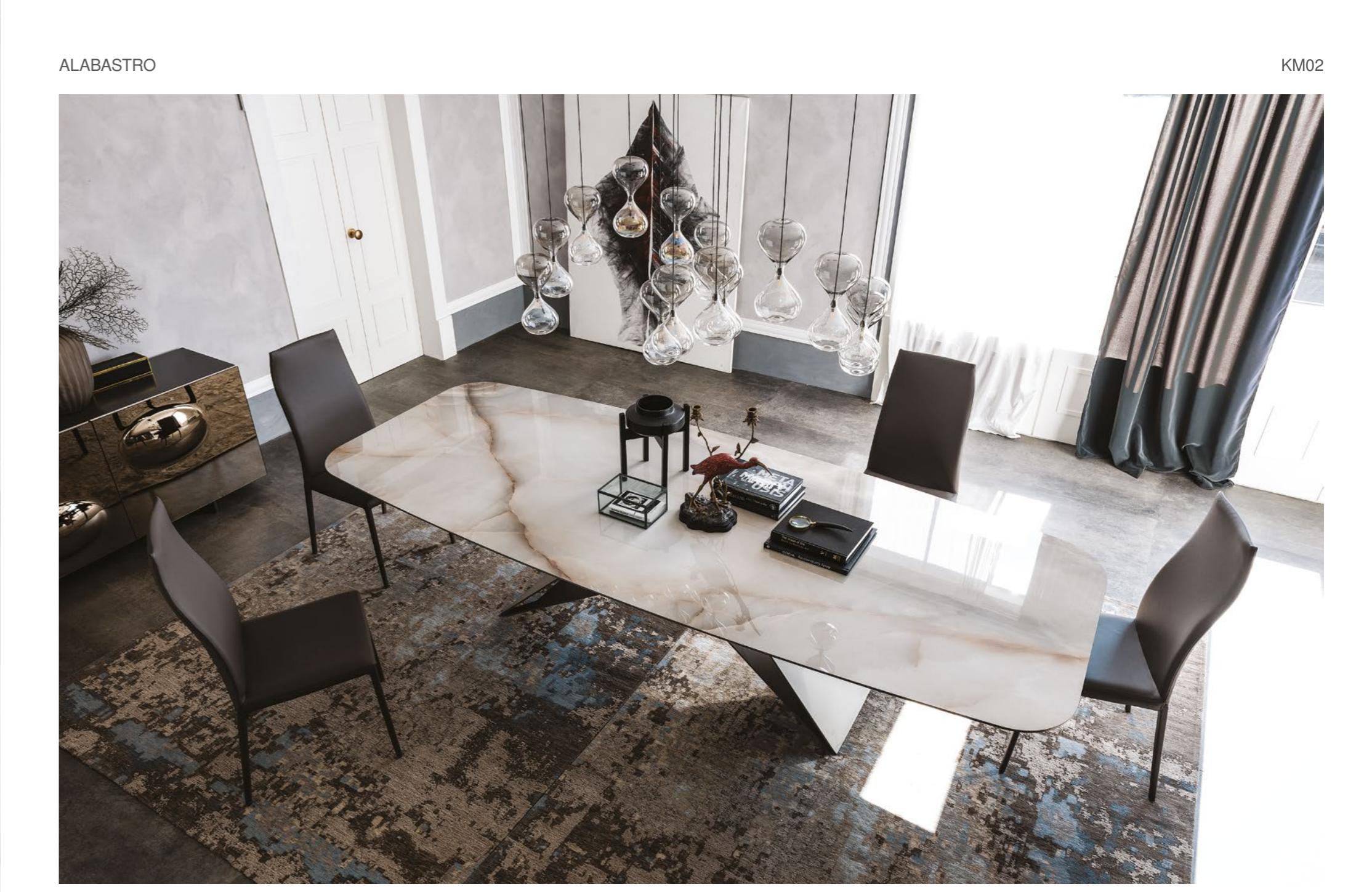
KS23



ALABASTRO

The Alabastro marble-effect ceramic needs no introduction. Its texture is inspired by the seductive ivory-white stone used as far back as ancient Egypt. The Alabastro ceramic has a milky opacity and bold veining for decorating sophisticated rooms with a classic style. For this very reason, an intriguing contrast can be achieved by combining this finish with the sculptural contours of Cattelan Italia's modern tables and disruptive furniture. The ceramic slabs are produced using a wet grinding process on natural products, such as quarry clays, granite rocks and ceramic pigments, followed by subsequent compaction and firing.

KM02



ALABASTRO

KM02

PREMIER KERAMIK table - KAY COUTURE chairs - SABLIER ceiling lamps - MAREK rugs - PARAMOUNT sideboard

ALABASTRO



32

ATLANTIS KERAMIK table - GINEVRA chairs - APOLLO ceiling lamps - MAPOON rugs

ALABASTRO



33

SKORPIO KERAMIK table - MAGDA chairs

KM02

33



BRECCIA

Our Breccia marble-effect ceramic is a tribute to the exclusive material mined in Tuscany since Roman times. Breccia Capraia marble was also favoured by the Medici family who used it to decorate Florence during the Renaissance period. The ceramic slabs we use to create our modern tables with a marble effect accurately reflect the rare and valuable textures of the natural world. The ivory background acts as a canvas for the reddish-brown and bronze cloudy veining, creating a highly contrasting design. It is one of the most intense and incisive ceramics in the Keramik collection of finishes suitable for different products.

KM12



BRECCIA

KM12

BRECCIA



36

COCOON KERAMIK trousse - PANCHO side table

KM12

BRECCIA



37

RUNNER KERAMIK desk - RIHANNA X chair

KM12



MAKALU

Choosing a Makalu designer ceramic table or any other item of furniture decorated with this avant-garde surface means including a naturally-inspired work of art in your project. This marbled gold, black and cream texture expresses much of the sophisticated chromatic sensitivity of those who select it from our wide range of designer porcelain stoneware. Makalu ceramic embraces numerous products: from ceramic tables, to porcelain stoneware cabinets, as well as ceramic coffee table tops and practical console tables with ceramic tops.

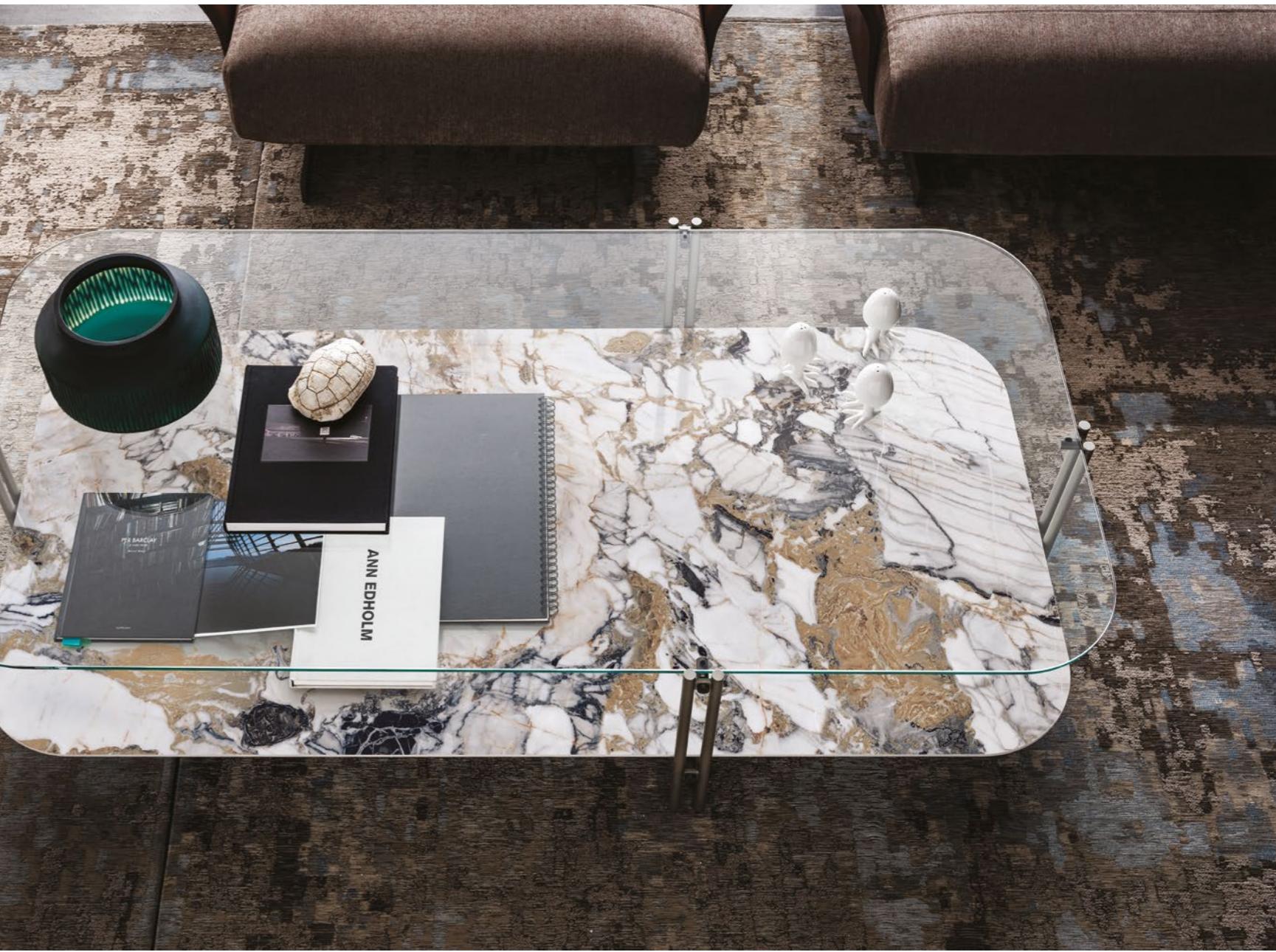
KM11



MAKALU



TERMINAL KERAMIK PREMIUM console - WISH mirror



BIPLANE coffee table - MAREK rugs



PORTORO

Matt/Glossy

The Portoro marble-effect ceramic meticulously replicates the exquisite stone of the same name that is extracted from the Ligurian quarries in northern Italy. Its name comes from the area where the largest quarries are located. Initially called Portovenere marble, it was later renamed Port d 'Or during the French occupation and finally translated into Italian as Porta d 'Oro, to become Portoro, a name by which it is now known all over the world. Its texture stands out for the dark and intense base and the warm veins that look like lively brushstrokes. This ceramic is available in the Glossy and Matt versions.

KM07/KM08

MATT PORTORO



CUBA KERAMIK BISTROT table - ITALIA chairs

KM07

MATT PORTORO



44

ARENA KERAMIK BOND coffee tables - MAREK rug - STING BRUSHED side tables - FULHAM bookcase

KM07

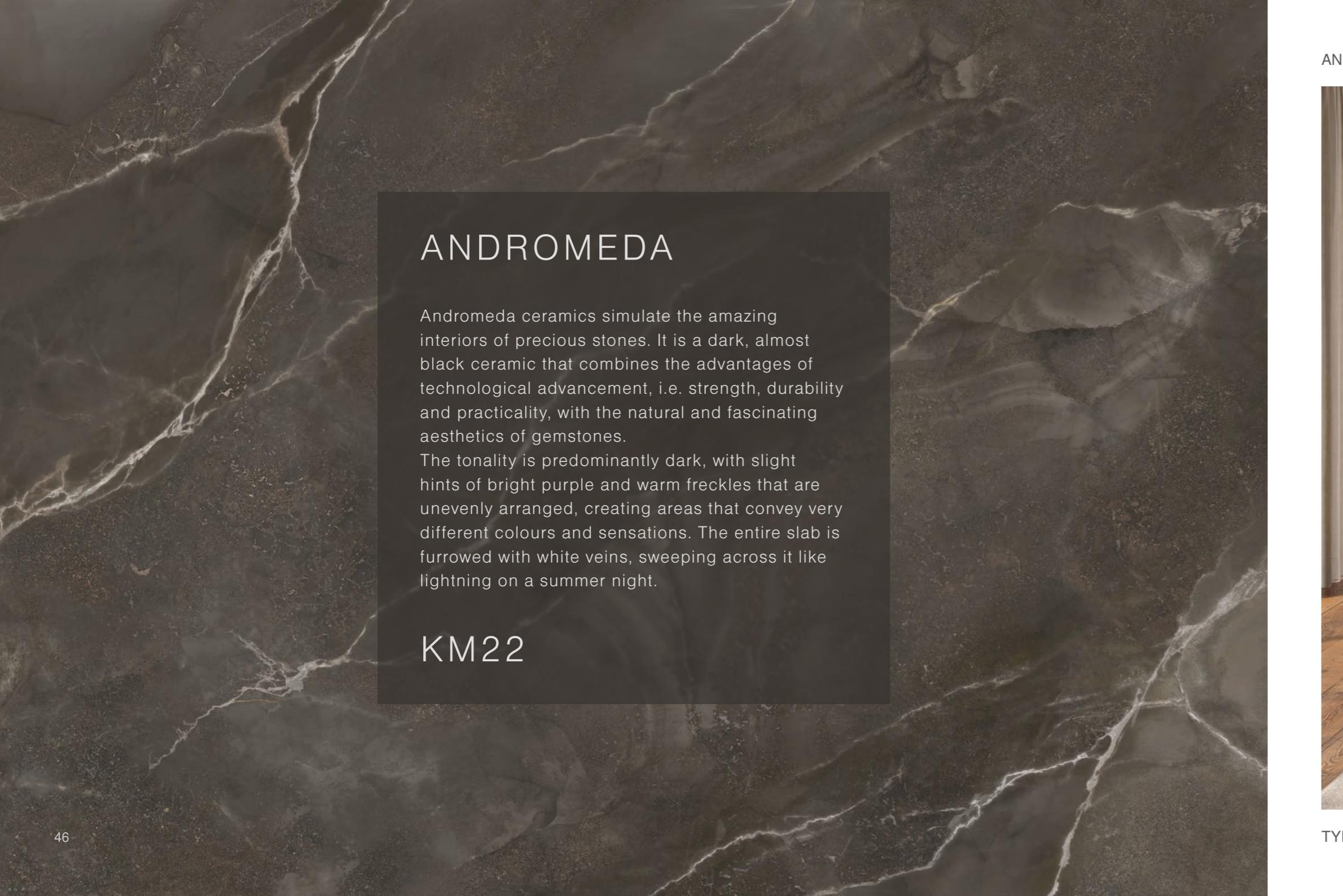
GLOSSY PORTORO



ELIOT KERAMIK table - MAGDA COUTURE chairs - CLOUDINE ceiling lamps - CARNABY sideboard

KM08

45



ANDROMEDA

Andromeda ceramics simulate the amazing interiors of precious stones. It is a dark, almost black ceramic that combines the advantages of technological advancement, i.e. strength, durability and practicality, with the natural and fascinating aesthetics of gemstones.

The tonality is predominantly dark, with slight hints of bright purple and warm freckles that are unevenly arranged, creating areas that convey very different colours and sensations. The entire slab is furrowed with white veins, sweeping across it like lightning on a summer night.

KM22

ANDROMEDA



TYRON KERAMIK table - SCARLETT ML chairs - BLOOM ceiling lamps - KIMI rug

KM22

ANDROMEDA

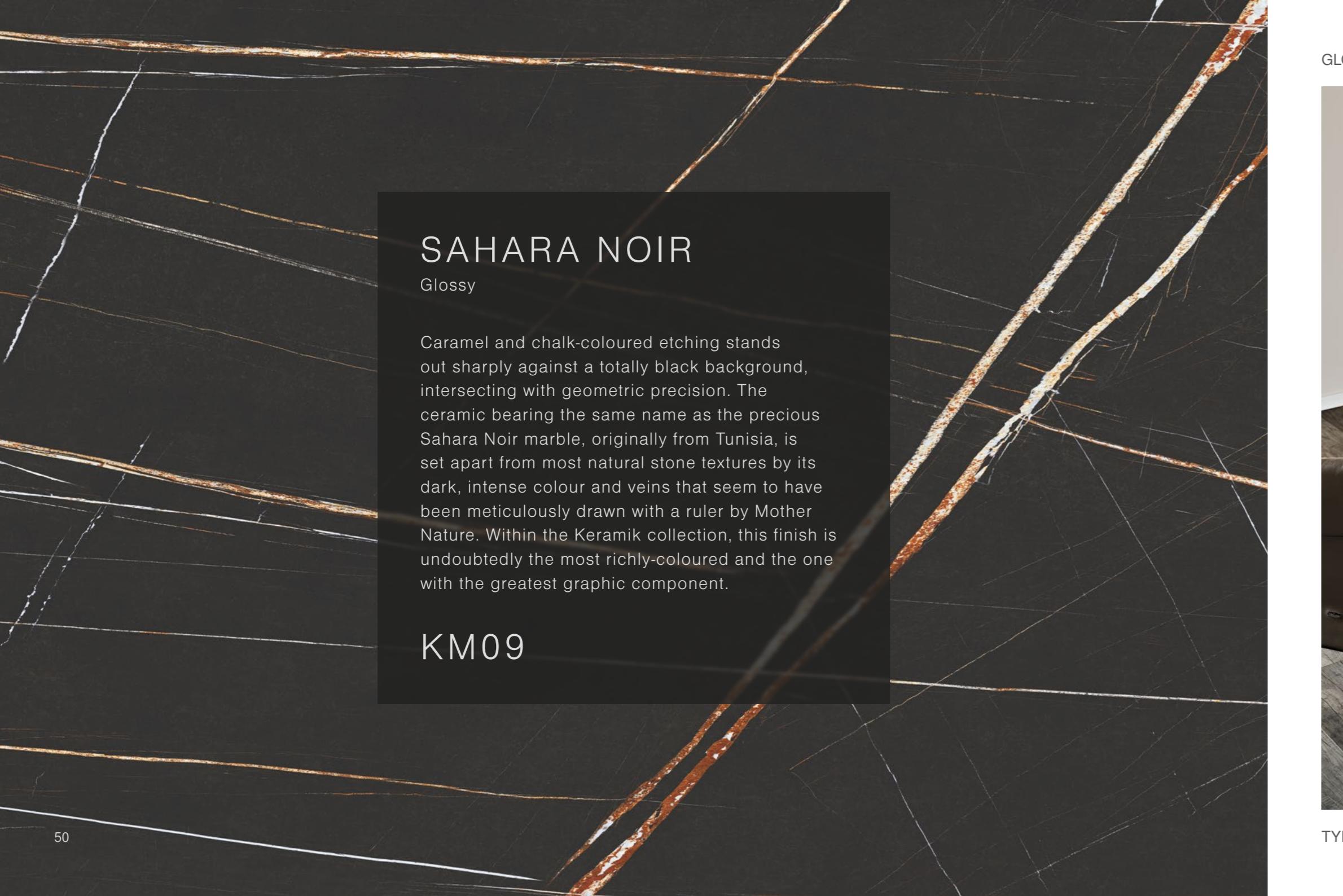
KM22



ANDROMEDA

KM22



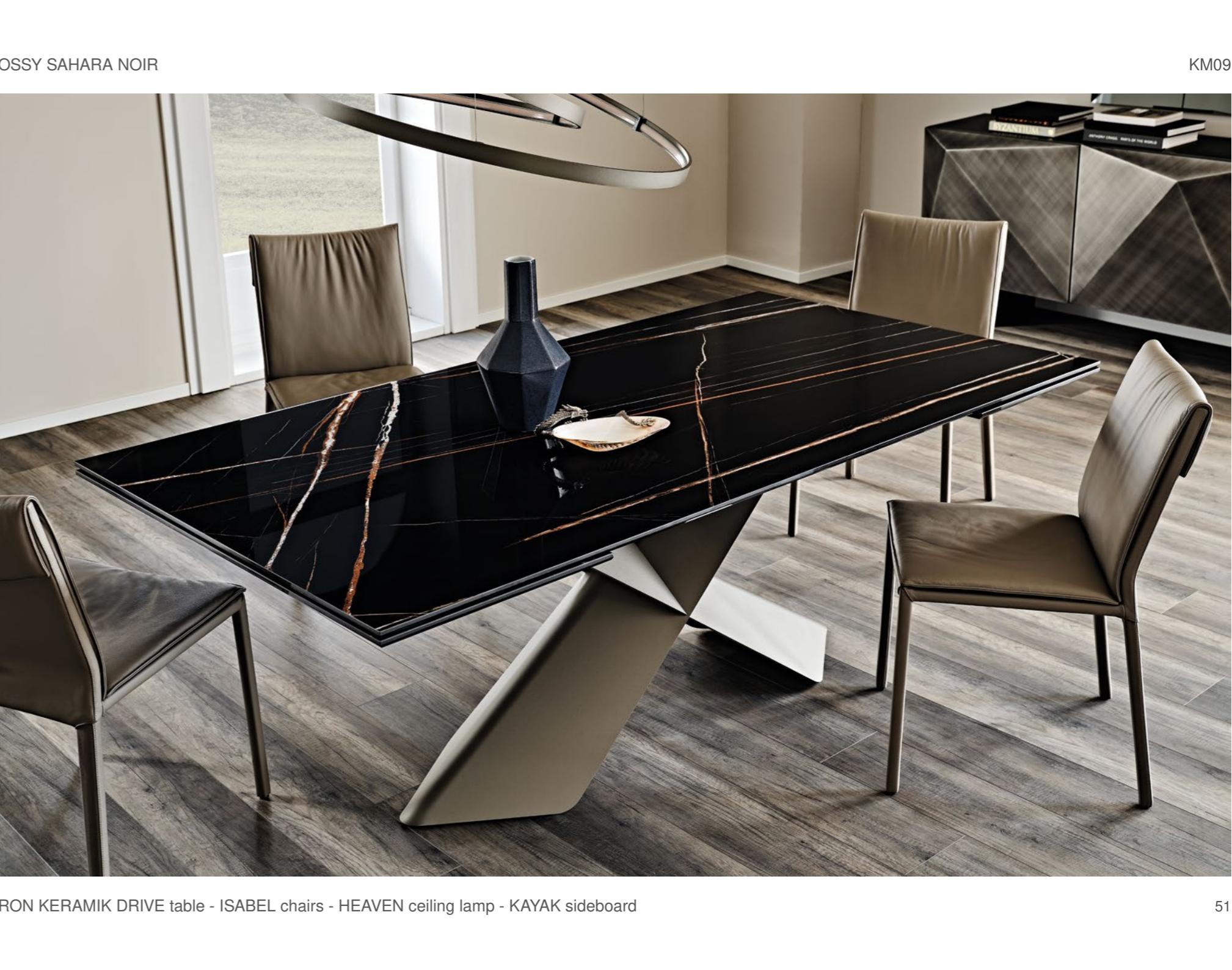


SAHARA NOIR

Glossy

Caramel and chalk-coloured etching stands out sharply against a totally black background, intersecting with geometric precision. The ceramic bearing the same name as the precious Sahara Noir marble, originally from Tunisia, is set apart from most natural stone textures by its dark, intense colour and veins that seem to have been meticulously drawn with a ruler by Mother Nature. Within the Keramik collection, this finish is undoubtedly the most richly-coloured and the one with the greatest graphic component.

KM09



GLOSSY SAHARA NOIR

KM09

GLOSSY SAHARA NOIR



52

GIANO KERAMIK PREMIUM table - BELINDA chairs - SABLIER ceiling lamps - MUMBAI rug

KM09

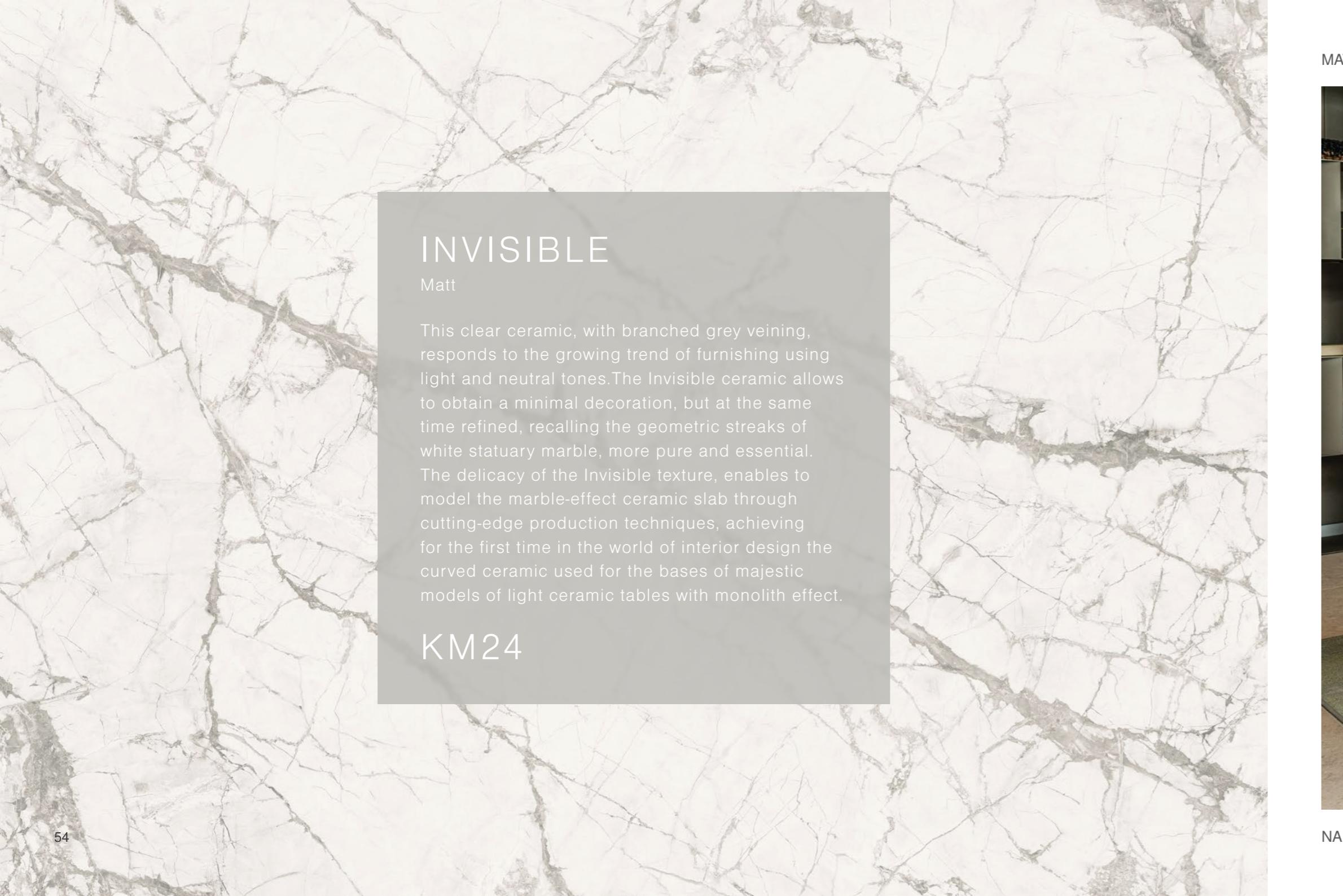
GLOSSY SAHARA NOIR



NASDAQ KERAMIK desk - NORMA COUTURE chair - MAREK rugs - TIMES mirror

KM09

53



INVISIBLE

Matt

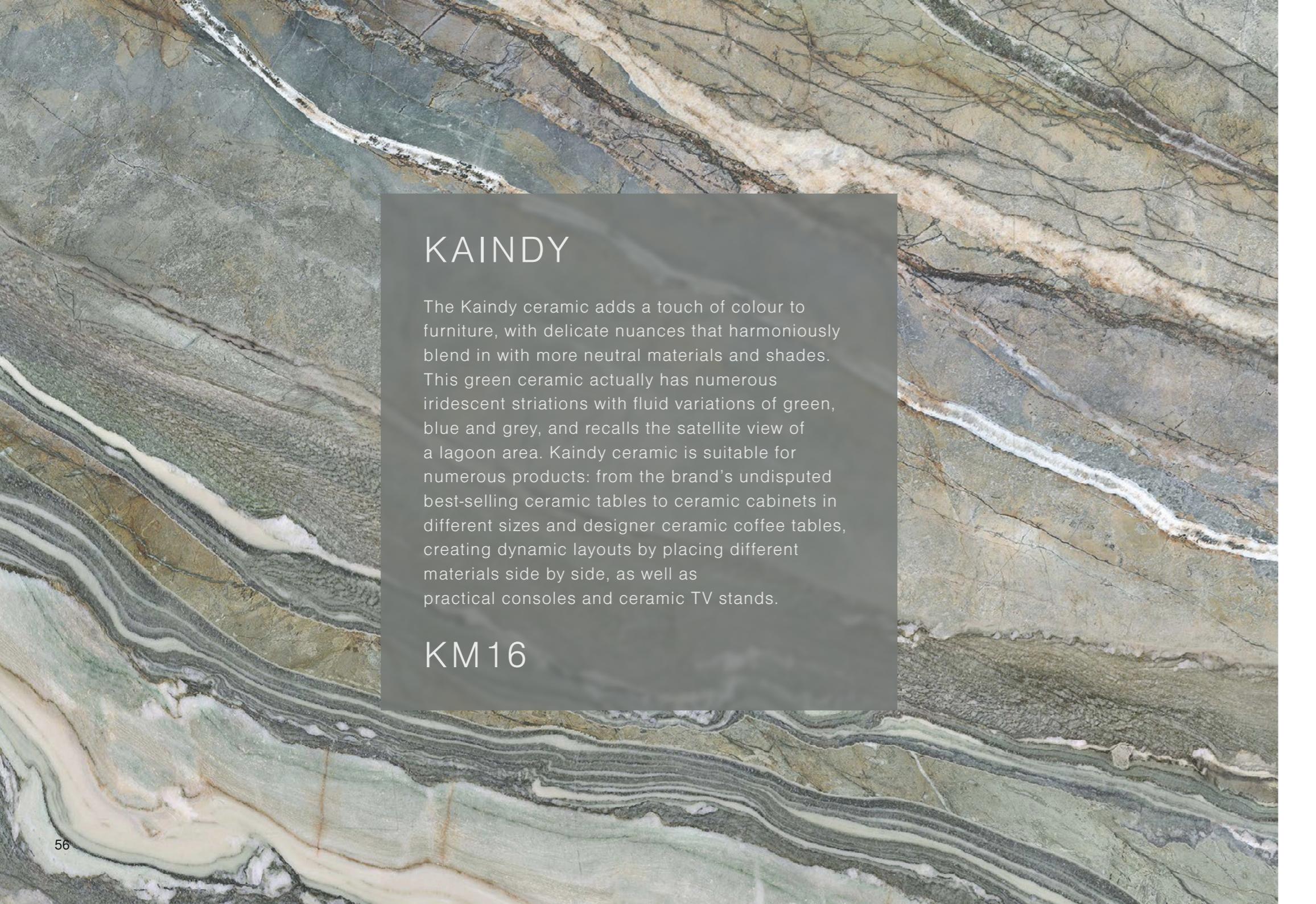
This clear ceramic, with branched grey veining, responds to the growing trend of furnishing using light and neutral tones. The Invisible ceramic allows to obtain a minimal decoration, but at the same time refined, recalling the geometric streaks of white statuary marble, more pure and essential. The delicacy of the Invisible texture, enables to model the marble-effect ceramic slab through cutting-edge production techniques, achieving for the first time in the world of interior design the curved ceramic used for the bases of majestic models of light ceramic tables with monolith effect.

KM24

MATT INVISIBLE



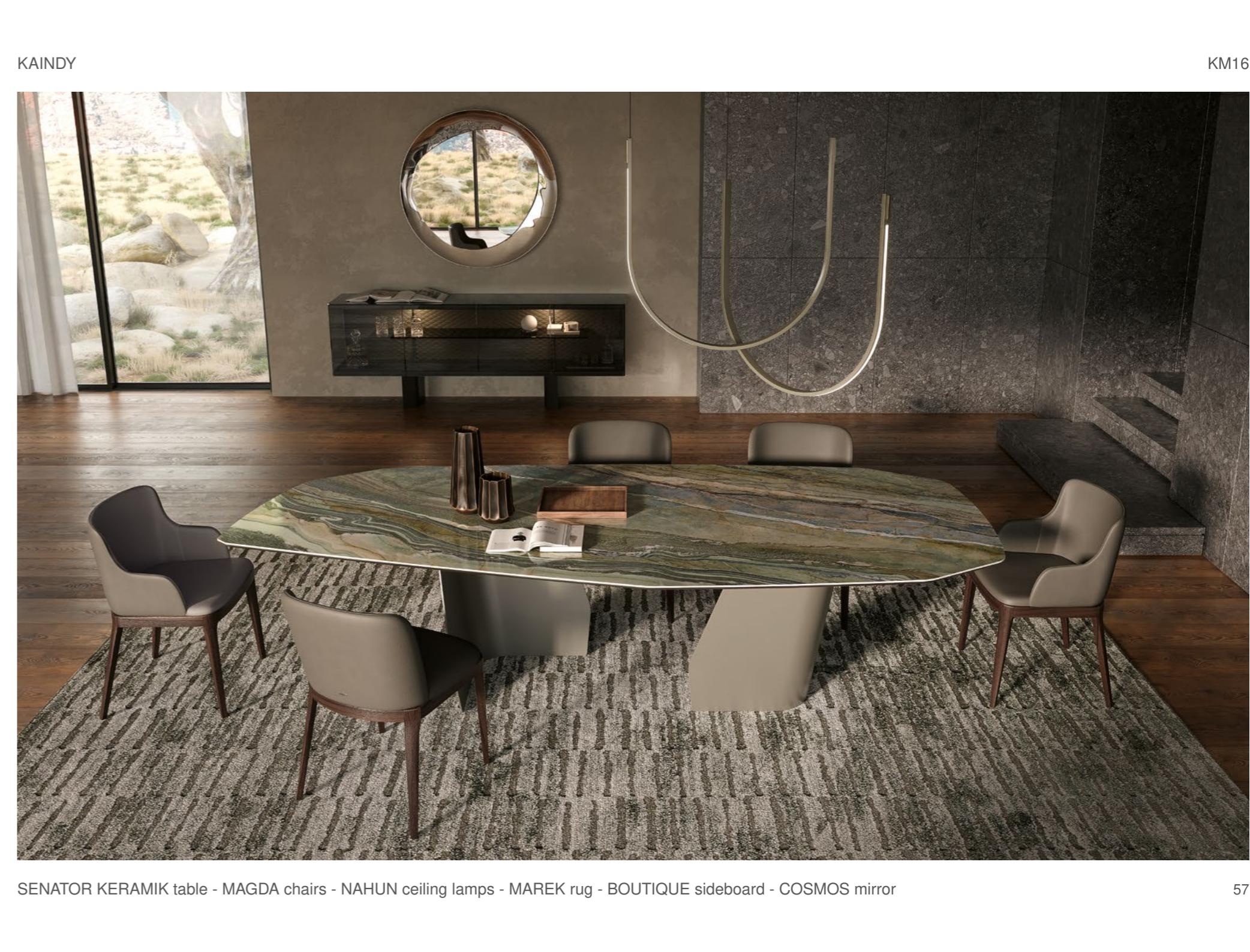
NAPOLEON KERAMIK table - SCARLETT ML chairs - BLUEBELL ceiling lamps - KIMI rug - FULHAM bookcases - DAY mirrors - CRAG sofa



KAINDY

The Kaindy ceramic adds a touch of colour to furniture, with delicate nuances that harmoniously blend in with more neutral materials and shades. This green ceramic actually has numerous iridescent striations with fluid variations of green, blue and grey, and recalls the satellite view of a lagoon area. Kaindy ceramic is suitable for numerous products: from the brand's undisputed best-selling ceramic tables to ceramic cabinets in different sizes and designer ceramic coffee tables, creating dynamic layouts by placing different materials side by side, as well as practical consoles and ceramic TV stands.

KM16



KAINDY

KM16



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