

cattelan
italia

Keramik Collection

cattelan italia

The Keramik collection finishes are suitable for numerous products: from the brand's undisputed best-selling ceramic tables to ceramic cabinets in different sizes and ceramic coffee table tops, creating dynamic layouts by placing different portions side by side, as well as practical ceramic console tables.

Le finiture della collezione Keramik sono dedicate a numerosi prodotti: dai tavoli in ceramica best seller indiscussi del brand, alle madie in ceramica realizzate in diverse dimensioni, ai piani dei tavolini in ceramica che possono creare composizioni dinamiche affiancandone diverse porzioni, fino alle pratiche consolle in ceramica.

Matt/Glossy
Golden Calacatta



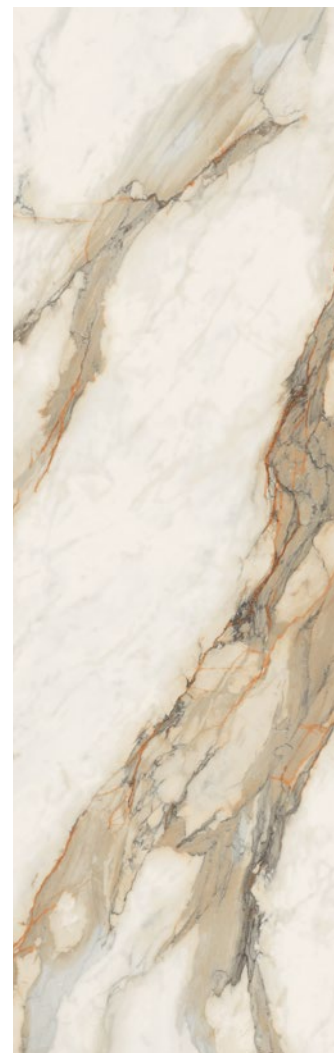
p. 10

Invisible



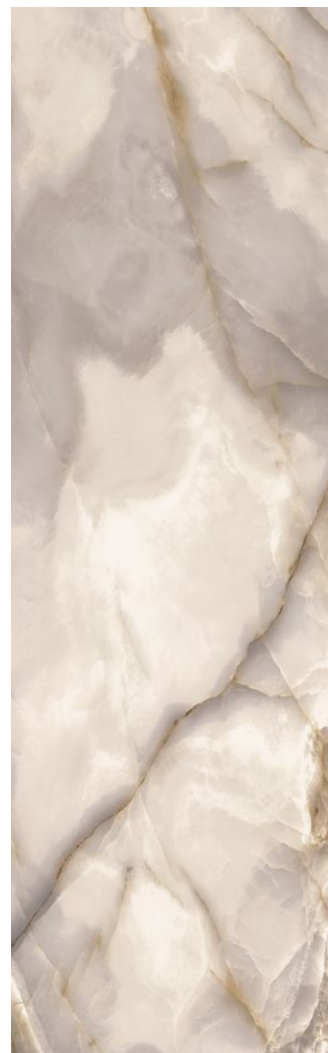
p. 54

Matt/Glossy
Borghini Calacatta



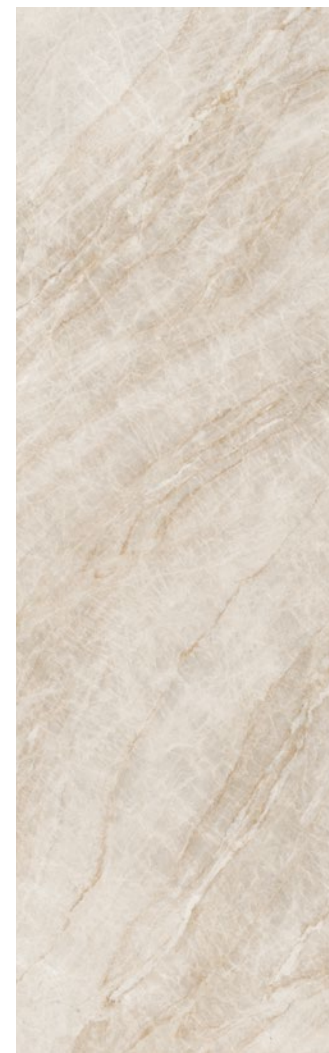
p. 6

Alabastro



p. 30

Taj Mahal



p. 18

Colosseo

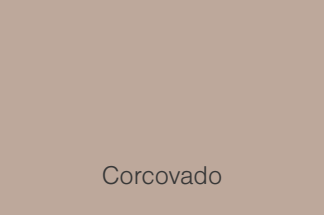


p. 14

Luxor



p. 26



Corcovado



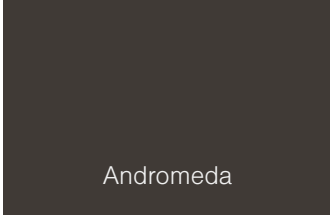
Breccia



Makalu



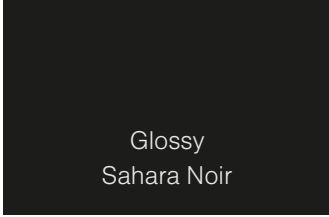
Kaindy



Andromeda



Matt/Glossy
Portoro



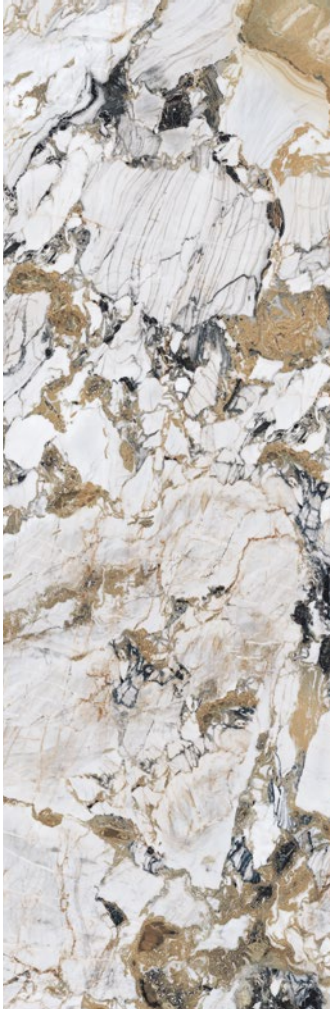
Glossy
Sahara Noir



p. 22



p. 34



p. 38



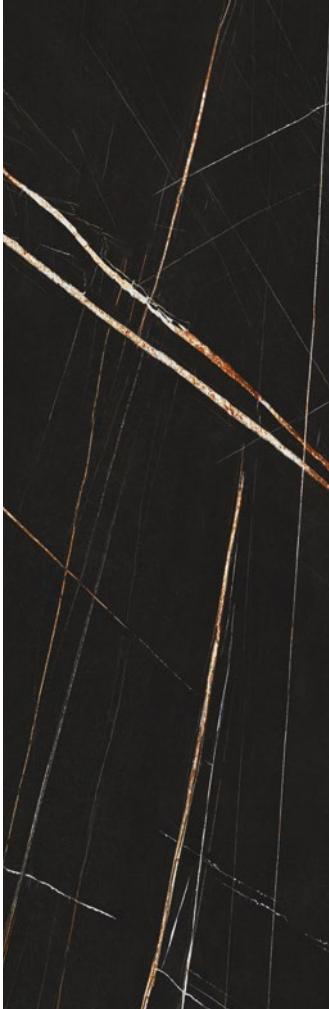
p. 56



p. 46



p. 42



p. 50

BORGHINI CALACATTA

Matt/Glossy

Michelangelo's favourite Italian marble is valued all over the world for its richly-coloured veins that stand out against a delicate ivory-white background. The slab has two types of overlapping veins that run along its length. The main one is wide and soft, with streaks ranging from intense ochre to shaded grey, while subtle ripples on the surfaces conjure up a rich texture in bright colours, with brilliant orange and warm grey strokes. Finally, the entire surface is veiled by light capillary veins that increase the nuances and irregularity of the base colour.

KM18/KM19

GLOSSY BORGHINI CALACATTA

KM19



SCOTT KERAMIK table - MIRANDA ML chairs - KIMI rug



GOLDEN CALACATTA

Matt/Glossy

The jewel of our fine Italian marbles that are used to create captivating designer furniture, the Calacatta Oro is an essential part of our Keramik collection of natural marble-effect ceramics. This luxurious finish has a light, milky background with thick soft veins ranging from yellow to light grey. Gentle coloured trails run the length of the slab, giving it a long and elegant appearance. This finish is often combined with sumptuous details or balanced by cold metallic tones.

KM05/KM06





COLOSSEO

Pure and majestic, this ceramic draws inspiration from the precious travertine: the typical stone of central Italy used since the ancient Romans. It is no coincidence that the name refers to the most impressive monument of the time made of travertine. The color of the Colosseo ceramic varies from milky white to walnut, punctuated by warm and soft nuances. Thanks to the most advanced precision techniques, the small cavities typical of the original stone are reproduced with a natural effect, slightly grainy to the touch. This ceramic expresses all its charm when combined with natural woods and metallic finishes in soft colours.

KM21

COLOSSEO

KM21



NAPOLEON KERAMIK table - MIRANDA WOOD chairs - REGATA ceiling lamps - KIMI rug - CREMONA sideboards



TAJ MAHAL

Taj Mahal ceramic is inspired by Brazilian quartzite, a fine-grained metamorphic stone renowned worldwide for its versatile appeal. This light-toned ceramic slab features a champagne-colored background and a brighter network of veins which highlights the stone's crystalline structure. Taj Mahal ceramic evokes the soft folds of a luxurious, warm fabric, bringing a sense of calm and warmth. Part of a wide ceramic color palette, Taj Mahal stands out for its remarkable versatility. In addition to standard surfaces, it is designed to enhance tables and consoles with curved ceramic bases, creating a striking monolithic effect.

KM26





ALBERT KERAMIK coffee tables - CRAIG sofas - STING XL WOOD side table - RADJA rug



NASDAQ KERAMIK desk - SCARLETT TURN chairs - KATANA ceiling lamps - MUMBAI rug - GRETA LOUNGE chair - STING side table - FREEWAY bookcase

CORCOVADO

Unspoilt nature teaches us that different concepts can coexist. This inspired us to create the Corcovado finish, which combines a delicate concept with a bolder one. This surface offers rich, bright, colourful shades that range between earthy tones with a powdery base, balanced by darker spots with a burnt effect. Corcovado ceramic is suitable for a wide range of products: from the brand's undisputed best-selling ceramic tables to ceramic cabinets in different sizes and ceramic coffee table tops, creating dynamic layouts by placing different portions side by side, as well as practical ceramic console tables.

KM14

CORCOVADO

KM14



TYRON KERAMIK DRIVE table - SCARLETT ML chairs - BLOOM ceiling lamps - SENDAI rug - CHELSEA sideboard



ALBERT KERAMIK coffee tables - KIMI rug



PAPEL KERAMIK table - MIRANDA ML chairs - PHOENIX ceiling lamp - KIMI rug - HARBOUR bookcase

LUXOR

The Luxor finish stands out within the Cattelan Italia designer ceramics collection due to its abstract, geometric patterning. Unlike other ceramic finishes, Luxor does not imitate a natural stone or marble, but has a uniquely modern and minimalist aesthetic. The patterns on the surface have a striking graphic character that contrasts with the delicate, neutral shades. Different sandblasted hues alternate, changing in intensity in the various parts of the slab, divided by sharp lines that form an irregular, abstract jigsaw puzzle. This finish is delicate and versatile.

KS23



BOTERO KERAMIK table - GRETA chairs - KIMI rug - CHELSEA sideboard



LANCER KERAMIK table - MIRANDA ML chairs - BLUEBELL ceiling lamps - KIMI rug

ALABASTRO

The Alabastro marble-effect ceramic needs no introduction. Its texture is inspired by the seductive ivory-white stone used as far back as ancient Egypt. The Alabastro ceramic has a milky opacity and bold veining for decorating sophisticated rooms with a classic style. For this very reason, an intriguing contrast can be achieved by combining this finish with the sculptural contours of Cattelan Italia's modern tables and disruptive furniture. The ceramic slabs are produced using a wet grinding process on natural products, such as quarry clays, granite rocks and ceramic pigments, followed by subsequent compaction and firing.

KM02





BRECCIA

Our Breccia marble-effect ceramic is a tribute to the exclusive material mined in Tuscany since Roman times. Breccia Capraia marble was also favoured by the Medici family who used it to decorate Florence during the Renaissance period. The ceramic slabs we use to create our modern tables with a marble effect accurately reflect the rare and valuable textures of the natural world. The ivory background acts as a canvas for the reddish-brown and bronze cloudy veining, creating a highly contrasting design. It is one of the most intense and incisive ceramics in the Keramik collection of finishes suitable for different products.

KM12



SENATOR KER-WOOD ROUND table - RHONDA TURN chairs - SENDAI rug



COCOON KERAMIK trousse - PANCHO side table



RUNNER KERAMIK desk - RIHANNA X chair

MAKALU

Choosing a Makalu designer ceramic table or any other item of furniture decorated with this avant-garde surface means including a naturally-inspired work of art in your project. This marbled gold, black and cream texture expresses much of the sophisticated chromatic sensitivity of those who select it from our wide range of designer porcelain stoneware. Makalu ceramic embraces numerous products: from ceramic tables, to porcelain stoneware cabinets, as well as ceramic coffee table tops and practical console tables with ceramic tops.

KM11

MAKALU

KM11



RITZ LOUNGE table - RHONDA LOUNGE chairs - KIMI rug - NAUTILUS bookcases - KAYAK sideboard



PORTORO

Matt/Glossy

The Portoro marble-effect ceramic meticulously replicates the exquisite stone of the same name that is extracted from the Ligurian quarries in northern Italy. Its name comes from the area where the largest quarries are located. Initially called Portovenere marble, it was later renamed Port d 'Or during the French occupation and finally translated into Italian as Porta d 'Oro, to become Portoro, a name by which it is now known all over the world. Its texture stands out for the dark and intense base and the warm veins that look like lively brushstrokes. This ceramic is available in the Glossy and Matt versions.

KM07/KM08

MATT PORTORO

KM07



CUBA KERAMIK BISTROT table - ITALIA chairs



ANDROMEDA

Andromeda ceramics simulate the amazing interiors of precious stones. It is a dark, almost black ceramic that combines the advantages of technological advancement, i.e. strength, durability and practicality, with the natural and fascinating aesthetics of gemstones.

The tonality is predominantly dark, with slight hints of bright purple and warm freckles that are unevenly arranged, creating areas that convey very different colours and sensations. The entire slab is furrowed with white veins, sweeping across it like lightning on a summer night.

KM22

ANDROMEDA

KM22



TYRON KERAMIK table - SCARLETT ML chairs - BLOOM ceiling lamps - KIMI rug



SAHARA NOIR

Glossy

Caramel and chalk-coloured etching stands out sharply against a totally black background, intersecting with geometric precision. The ceramic bearing the same name as the precious Sahara Noir marble, originally from Tunisia, is set apart from most natural stone textures by its dark, intense colour and veins that seem to have been meticulously drawn with a ruler by Mother Nature. Within the Keramik collection, this finish is undoubtedly the most richly-coloured and the one with the greatest graphic component.

KM09

GLOSSY SAHARA NOIR

KM09



TYRON KERAMIK DRIVE table - ISABEL chairs - HEAVEN ceiling lamp - KAYAK sideboard



INVISIBLE

Matt

This clear ceramic, with branched grey veining, responds to the growing trend of furnishing using light and neutral tones. The Invisible ceramic allows to obtain a minimal decoration, but at the same time refined, recalling the geometric streaks of white statuary marble, more pure and essential. The delicacy of the Invisible texture, enables to model the marble-effect ceramic slab through cutting-edge production techniques, achieving for the first time in the world of interior design the curved ceramic used for the bases of majestic models of light ceramic tables with monolith effect.

KM24

MATT INVISIBLE

KM24



NAPOLEON KERAMIK table - SCARLETT ML chairs - BLUEBELL ceiling lamps - KIMI rug - FULHAM bookcases - DAY mirrors - CRAIG sofa

KAINDY

The Kaindy ceramic adds a touch of colour to furniture, with delicate nuances that harmoniously blend in with more neutral materials and shades. This green ceramic actually has numerous iridescent striations with fluid variations of green, blue and grey, and recalls the satellite view of a lagoon area. Kaindy ceramic is suitable for numerous products: from the brand's undisputed best-selling ceramic tables to ceramic cabinets in different sizes and designer ceramic coffee tables, creating dynamic layouts by placing different materials side by side, as well as practical consoles and ceramic TV stands.

KM16



SENATOR KERAMIK table - MAGDA chairs - NAHUN ceiling lamps - MAREK rug - BOUTIQUE sideboard - COSMOS mirror





cattelanitalia.com



CATTELAN ITALIA SPA - via Pilastri 19 - 36010 Carrè (VI) - Italy
phone +39 0445 318711 - fax +39 0445 314289 - e-mail: info@cattelanitalia.com