

10_2026
Collection

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Indice / Index

Tavoli

Tables

- 8 *Bilbao Glass*
- 35 *Giano Marble*
- 40 *Gotham Keramik Drive*
- 34 *Papel Marble*
- 14 *Senator Keramik Magnum*
- 26 *Skorpio Marble*
- 38 *Skorpio Marble Round*
- 32 *Tyron Marble*
- 36 *Yoda Marble*

Outdoor

- 44 *Napoleon Keramik Outdoor*
- 48 *Rado Keramik Round Outdoor*
- 50 *Greta Outdoor*
- 138 *Bishop*

Sedie

Chairs

- 64 *Britney Turn*
- 60 *Charlotte*
- 56 *Giselle*
- 50 *Greta Outdoor*
- 68 *Greta Wood*
- 70 *Magda Barrè*
- 72 *Magda ML Barrè*

Sgabelli

Stools

- 74 *Magda Barrè*
- 75 *Magda ML Barrè*

Scrivanie

Desks

- 52 *Boston*

Divani

Sofas

- 96 *Baldwin*
- 76 *Gibson*
- 90 *Murphy*

Poltrone

Armchairs

- 108 *Baldwin Turn*
- 110 *Margaret*
- 111 *Margaret Turn*
- 114 *Peggy Turn*

Sedie Lounge

Lounge Chairs

- 118 *Giselle Lounge*

Pouf

Poufs

- 122 *Sierra Pouf*

Tavolini

Coffee Tables

- 142 *Amalfi*
- 138 *Bishop*
- 134 *Lagoon*
- 124 *Matera*
- 128 *Standard*

Consolle

Consoles

- 152 *Brio Keramik*
- 148 *Peninsula*

Lampade

Lamps

- 166 *Potter*
- 160 *San Marco*
- 164 *Wanted*

Librerie

Bookcases

- 156 *Address*

Specchi

Mirrors

- 168 *Pierre*

Madie

Sideboards

- 154 *Chelsea*
- 176 *Chelsea Drawers*

Letti

Beds

- 170 *Richard*

Comodini

Nightstands

- 174 *Chelsea Night*
- 178 *Elias*

Complementi

Complements

- 146 *Felix*
- 180 *Kiran*
- 184 *Madras*
- 185 *Sendai*

187

Nuove Finiture

New Finishes

192

Dati Tecnici Divani

Sofa Technical Data

2026 Collection

Tavoli Tables

		
<i>Bilbao Glass</i>	<i>Giano Marble</i>	<i>Gotham Keramik Drive</i>
8	35	40
		
<i>Napoleon Keramik Outdoor</i>	<i>Papel Marble</i>	<i>Rado Keramik Round Outdoor</i>
44	34	48
		
<i>Senator Keramik Magnum</i>	<i>Skorpio Marble</i>	<i>Skorpio Marble Round</i>
14	26	38
		
<i>Tyron Marble</i>	<i>Yoda Marble</i>	
32	36	

Scrivanie Desks


<i>Boston</i>
52

Sedie Chairs

		
<i>Britney Turn</i>	<i>Charlotte</i>	<i>Giselle</i>
64	60	56
		
<i>Greta Outdoor</i>	<i>Greta Wood</i>	
50	68	
		
<i>Magda Barrè</i>	<i>Magda ML Barrè</i>	
70	72	

2026 Collection

Sgabelli

Stools



Magda Barrè Sgabello

74



Magda ML Barrè Sgabello

75

Divani

Sofas



Baldwin

96



Gibson

76



Murphy

90

Poltrone

Armchairs



Baldwin Turn

108



Margaret

110



Margaret Turn

111



Peggy Turn

114

Sedie Lounge

Lounge Chairs



Giselle Lounge

118

Pouf

Poufs



Sierra Pouf

122

Tavolini

Coffee Tables



Amalfi

142



Bishop

138



Lagoon

134



Matera

124



Standard

128

Consolle

Consoles



Brio Keramik

152



Peninsula

148

2026 Collection

Lampade Lamps



Potter
166



San Marco
160



Wanted
164

Librerie Bookcases



Address
156

Specchi Mirrors



Pierre
168

Comodini Nightstands



Chelsea Night
174



Elias
178

Complementi Complements



Felix
146

Madie Sideboards



Chelsea
154



Chelsea Drawers
176



Kiran
180



Madras
184



Sendai
185

Letti Beds



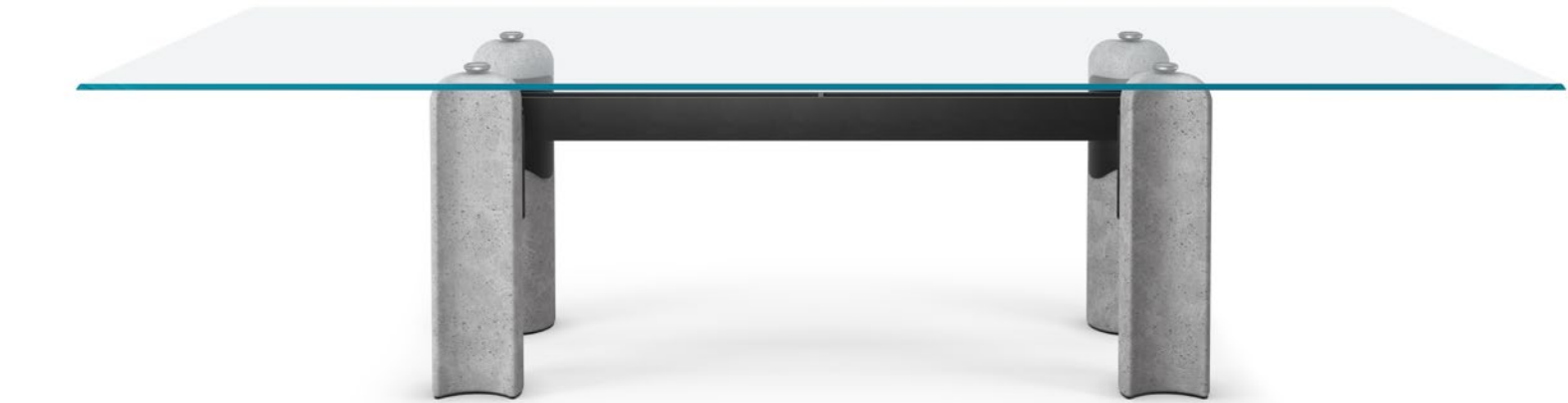
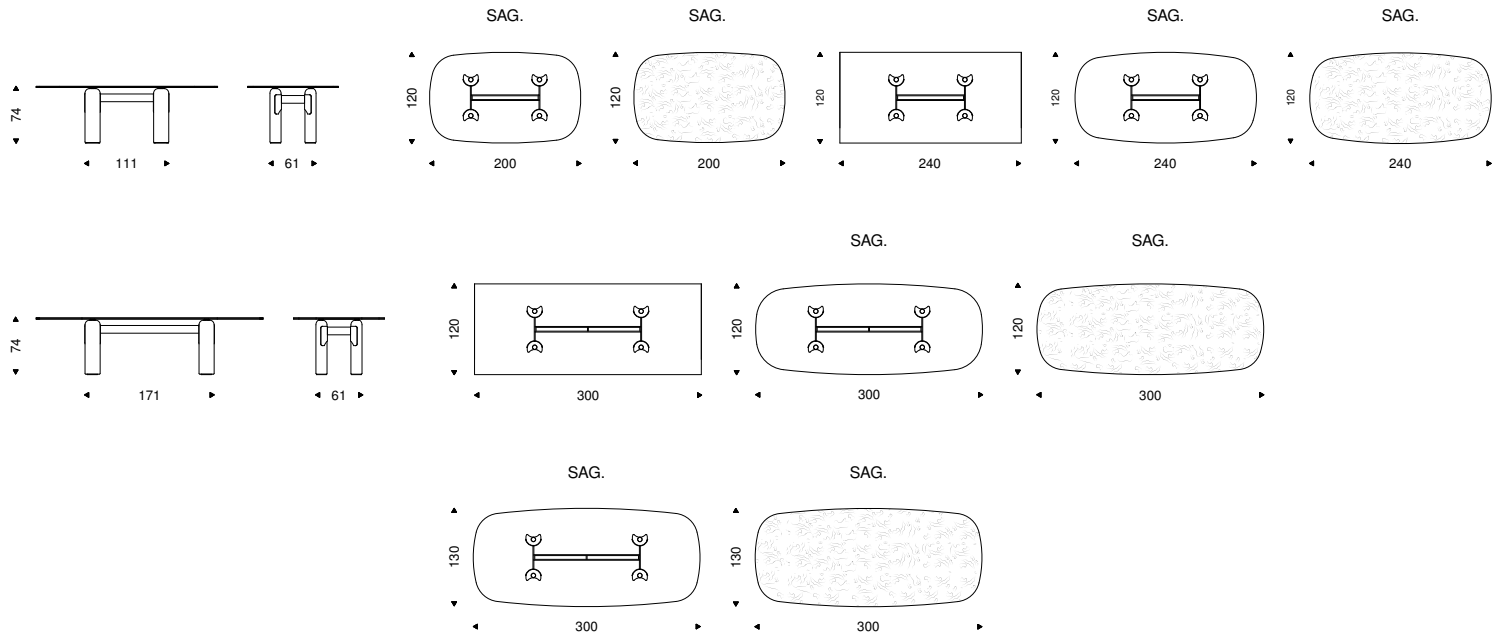
Richard
170

Bilbao Glass

Design: Tosca Design

Tavolo con base in cemento e struttura in acciaio verniciato goffrato titanio, bronzo o nero, Oxybrass o Oxygrey. Piano in cristallo 15 mm trasparente, trasparente extrachiario, trasparente extrachiario con bordi bisellati, trasprente extrachiario con bordi bisellati inversi o extrachiario cotto. Piano in appoggio.

Table with base in cement and frame in embossed titanium, bronze or black lacquered steel, Oxybrass or Oxygrey lacquered steel. Top in 15mm clear, extra clear, extra clear bevelled glass, extra clear with reversed bevelled edges or extra clear textured glass. The top is laid on the base.



BILBAO GLASS table with cement base, embossed black frame and extra clear bevelled glass top



BILBAO GLASS table with cement base, Oxybrass frame and extra clear bevelled glass top - GISELLE B chairs in fabric T30 D108 and burned oak stained ashwood frame
KIRAN rug in Tortora colour - PARIS ceiling lamps - FULHAM bookcases in embossed titanium



BILBAO GLASS table with cement base, Oxybrass frame and extra clear bevelled glass top - GISELLE B chairs in T30 D108 and burned oak stained ashwood frame - KIRAN rug in Tortora colour
PARIS ceiling lamps - FULHAM bookcases in embossed titanium



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Il design, di matrice brutalista, si esprime in una base in cemento articolata in quattro cilindri a mezzaluna che ricordano silos architettonici; da qui nasce il nome 'Bilbao', ispirato alla città emblema di rigenerazione urbana.

Its design, rooted in Brutalist aesthetics, is expressed through a concrete base divided into four crescent-shaped cylinders reminiscent of architectural silos; hence the name 'Bilbao', inspired by the city that serves as an emblem of urban rebirth.



- ▲ BILBAO GLASS table with cement base, embossed black frame and MIST glass top
- ◀ BILBAO GLASS table with cement base, Oxybrass frame and extra clear bevelled glass top - MIRANDA ML chairs with embossed bronze frame and Glove soft leather GLV18 Barrique - KAYAK sideboard in Brushed Bronze - SAN MARCO ceiling lamps with Rigadin and artistic shaded glass in Verde colour - SENDAI rug





“

Come un puzzle irregolare, il fitto intreccio di incastri spezza la continuità del piano in ceramica e ne esalta la profondità. L'accostamento dei materiali crea spontaneamente un disegno pittorico, valorizzato dagli inserti in legno massello.

Like an irregular puzzle, a dense network of joints breaks the continuity of the ceramic top, enhancing its depth. The combination of materials spontaneously creates a pictorial pattern, further highlighted by the solid wood inserts.



▲ SENATOR KERAMIK MAGNUM 4.0 table with embossed bronze base and Taj Mahal ceramic top

◀ SENATOR KERAMIK MAGNUM 4.0 table with embossed titanium base and matt Borghini Calacatta ceramic top - RHONDA chair in soft leather 953 Ardesia and embossed bronze frame - SENDAI rug



SENATOR KERAMIK MAGNUM 4.0 table with embossed titanium base and matt Borghini Calacatta ceramic top - BRITNEY TURN swivelling chairs in fabric T40 B206
SENDAI rug - SAN MARCO ceiling lamps with Rigadin and artistic shaded glass in Verde colour



“

Paolo Cattelan spinge i limiti della progettazione con un piano in ceramica da sei metri. Le nuove dimensioni rafforzano la presenza scenografica della famiglia Senator, capace di definire l'ambiente che la circonda.

Paolo Cattelan pushes the boundaries of design with a six-meter ceramic top. These new dimensions enhance the dramatic presence of the Senator family, capable of defining the space around it.



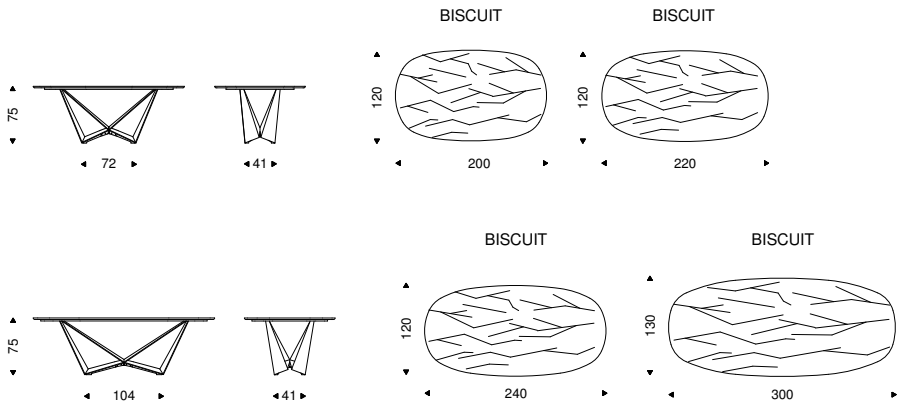


Skorpio *Marble*

Design: A. Lucatello & P. Cattelan

Tavolo con base in acciaio verniciato goffrato titanio, bronzo, graphite, pearl o nero, Brushed Bronze o Brushed Grey. Piano in marmo Lepanto, Avocatus o Onda Grigia. Variazioni cromatiche e di spazzolatura della finitura Brushed sono caratteristiche della lavorazione artigianale e non sono da considerarsi difetti.

Table with base in titanium, bronze, graphite, pearl, or black embossed lacquered steel, Brushed Bronze or Brushed Grey lacquered steel. Marble top in Lepanto, Avocatus or Onda Grigia. Colour and brushing variations of the Brushed finish are characteristics of the handcrafted processing and should not be considered as defects.



SKORPIO MARBLE table with embossed bronze base and Onda Grigia marble top

Skorpio Marble



SKORPIO MARBLE table with embossed bronze base and Lepanto marble top - GRETA chairs in fabric T80 D187 and embossed bronze frame - KIRAN rug in Tortora colour - PLANETA ceiling lamps SAVOY sideboard in embossed bronze with bronze mirrored glass top - COSMOS mirror in bronze mirrored glass





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La Collezione 2026 si arricchisce di una nuova proposta materica e formale: il marmo, nella brillante variante rosso Lepanto, nelle profonde sfumature verdi Avocatus e nelle venature eleganti e sofisticate di Onda Grigia.

The 2026 Collection is enriched with a new material and formal expression: marble, available in the brilliant Lepanto red variant, in the deep green tones Avocatus, and in Onda Grigia, elegant and sophisticated.



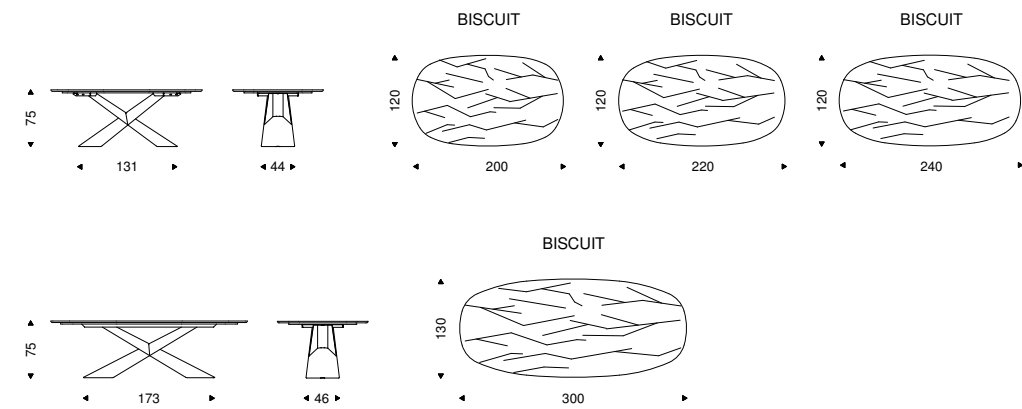
▲ SKORPIO MARBLE table with embossed bronze base and Avocatus marble top
◀ SKORPIO MARBLE table with embossed bronze base and Lepanto marble top - GRETA chairs in fabric T80 D187 and embossed bronze frame - KIRAN rug in Tortora colour - PLANETA ceiling lamps

Tyron Marble

Design: Paolo Cattelan

Tavolo con base in acciaio verniciato goffrato titanio, bronzo, graphite o nero, Brushed Bronze o Brushed Grey. Piano in marmo Lepanto, Avocatus o Onda Grigia. Variazioni cromatiche e di spazzolatura della finitura Brushed sono caratteristiche della lavorazione artigianale e non sono da considerarsi difetti.

Table with base in titanium, bronze, graphite or black embossed lacquered steel, Brushed Bronze or Brushed Grey. Marble top in Lepanto, Avocatus or Onda Grigia. Colour and brushing variations of the Brushed finish are characteristics of the handcrafted processing and should not be considered as defects.



TYRON MARBLE table with embossed titanium base and Onda Grigia marble top

Tyron Marble



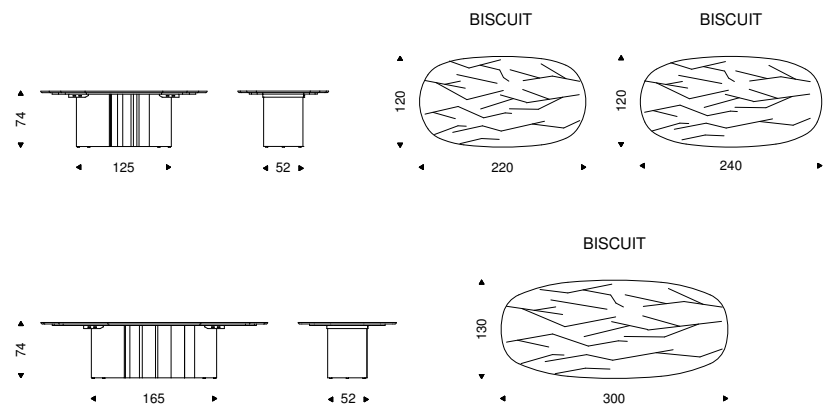
TYRON MARBLE table with Brushed Bronze base and Avocatus marble top - SCARLETT ML chairs in Glove soft leather GLV20 Senape and embossed bronze frame - COIMBRA ceiling lamps with inner shell in painted bronze
KIRAN rug in Tortora colour - WISH MAGNUM mirror in Brushed Bronze - BOUTIQUE sideboard in soft leather 937 Palladio

Papel Marble

Design: M. Fanti & P. Cattelan

Tavolo con base in acciaio verniciato goffrato titanio o bronzo, Oxybrass o Oxygrey. Piano in marmo Lepanto, Avocatus o Onda Grigia.

Table with embossed lacquered titanium or bronze, Oxybrass or Oxygrey steel base. Marble top in Lepanto, Avocatus or Onda Grigia.



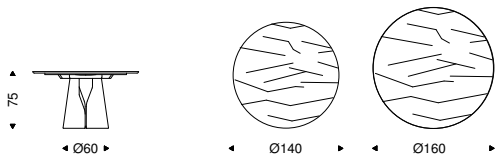
PAPEL MARBLE table with Oxygrey base and Onda Grigia marble top

Giano Marble

Design: Manzoni, Tapinassi & P. Cattelan

Tavolo con base in acciaio verniciato goffrato titanio, bronzo, graphite, pearl o nero. Piano in marmo Lepanto, Avocatus o Onda Grigia.

Table with base in titanium, bronze, graphite, pearl or black embossed lacquered steel. Marble top in Lepanto, Avocatus or Onda Grigia.



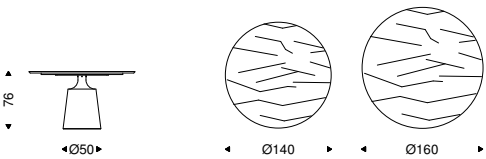
GIANO MARBLE table with embossed black base and Avocatus marble top

Yoda Marble

Design: Paolo Cattelan

Tavolo con base in acciaio verniciato goffrato bronzo, graphite, pearl, nero o titanio satinato. Piano in marmo Lepanto, Avocatus o Onda Grigia.

Table with base in bronze, graphite, pearl, black embossed lacquered steel or satin titanium steel. Marble top in Lepanto, Avocatus or Onda Grigia.



YODA MARBLE table with embossed bronze base and Lepanto marble top

Yoda Marble



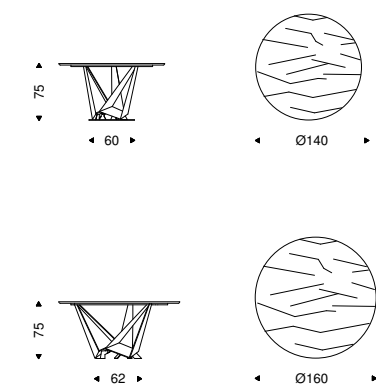
YODA MARBLE table with satin titanium base and Onda Grigia marble top - CHARLOTTE chairs in fabric T40 B115 and back in soft leather 983 argilla, embossed titanium frame - PARIS ceiling lamps - SENDAI rug
NETTUNO console with Oxybrass base and extra clear glass top - FREEWAY bookcase in embossed bronze

Skorpio *Marble Round*

Design: A. Lucatello & P. Cattelan

Tavolo con base in acciaio verniciato goffrato titanio, bronzo, graphite, pearl o nero, Brushed Bronze o Brushed Grey. Piano in marmo Lepanto, Avocatus o Onda Grigia. La versione ø140 top legno monta una piastra zavorra di base. Variazioni cromatiche e di spazzolatura della finitura Brushed sono caratteristiche della lavorazione artigianale e non sono da considerarsi difetti.

Table with base in titanium, bronze, graphite, pearl, or black embossed lacquered steel, Brushed Bronze or Brushed Grey lacquered steel. Marble top in Lepanto, Avocatus or Onda Grigia. The ø140 cm version with wooden top includes a ballast on the base. Colour and brushing variations of the Brushed finish are characteristics of the handcrafted processing and should not be considered as defects.



38



SKORPIO MARBLE ROUND table with embossed titanium base and Onda Grigia marble top



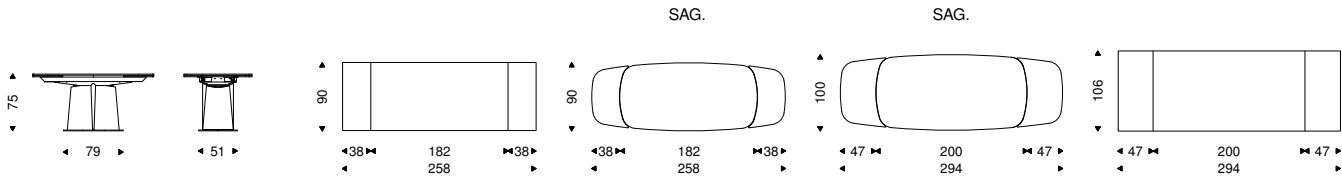
SKORPIO MARBLE ROUND table with embossed bronze base and Avocatus marble top

Gotham Keramik Drive

Design: Paolo Cattelan

Tavolo allungabile con base in acciaio verniciato goffrato titanio o bronzo con inserti in acciaio inox lucido. Piano e prolunghe in ceramica Marmi nei colori Alabastro, Golden Calacatta opaco, Golden Calacatta lucido, Portoro opaco, Portoro lucido, Sahara Noir lucido, Makalu, Breccia, Corcovado, Kaindy, Borghini Calacatta opaco, Borghini Calacatta lucido, Colosseo, Andromeda, Invisible opaco, Taj Mahal, Giava, Darwin o Luxor.

Extendible table with base in titanium or bronze embossed lacquered steel, with profiles in polished stainless steel. Marmi ceramic top and extensions in Alabastro, matt Golden Calacatta, glossy Golden Calacatta, matt Portoro, glossy Portoro, glossy Sahara Noir, Makalu, Breccia, Corcovado, Kaindy, matt Borghini Calacatta, glossy Borghini Calacatta, Colosseo, Andromeda, matt Invisible, Taj Mahal, Giava, Darwin or Luxor.



GOTHAM KERAMIK DRIVE table with embossed bronze base and Corcovado ceramic top



GOTHAM KERAMIK DRIVE table with embossed titanium base and matt Borghini Calacatta ceramic top - NANCY ML chairs in Glove soft leather GLV22 Botanico and embossed titanium frame
APOLLO ceiling lamps - RADJA rug - COSTES sideboard in Canaletto walnut - GLENN MAGNUM mirror in bronze mirrored glass



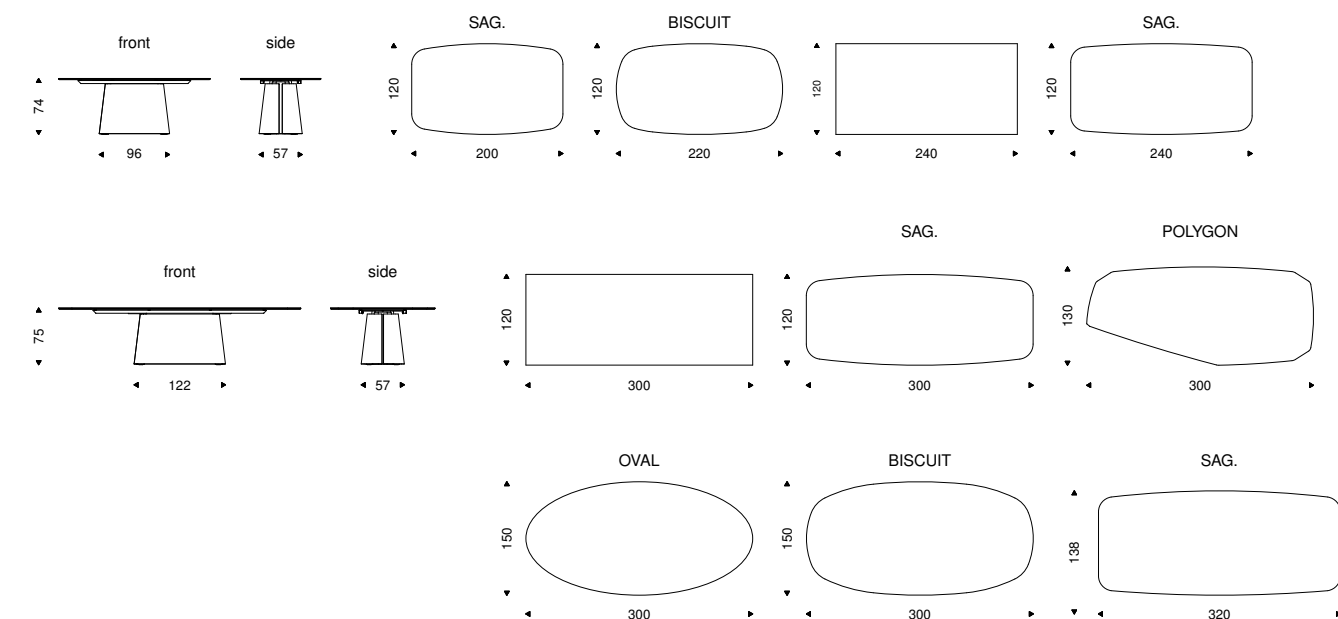
GOTHAM KERAMIK DRIVE table with embossed titanium base and matt Borghini Calacatta ceramic top - NANCY ML chairs in Glove soft leather GLV22 Botanico and embossed titanium frame - RADJA rug

Napoleon *Keramik Outdoor*

Design: Paolo Cattelan

Tavolo outdoor con piano e base in ceramica Marmi nei colori Portoro, Borghini Calacatta opaco, Colosseo, Invisible opaco o Taj Mahal. Piano in appoggio. Imperfezioni, variazioni cromatiche e irregolarità di forma della base sono caratteristiche della lavorazione e non sono da considerarsi difetti. Il prodotto è destinato ad uno spazio esterno coperto, non esposto direttamente agli agenti atmosferici.

Outdoor table with top and base in ceramic Marmi matt Portoro, matt Borghini Calacatta, Colosseo, matt Invisible or Taj Mahal. The top is laid on the base. Imperfections, colour variations and irregularities on the base are characteristics of the workmanship and are not to be considered defects. The product is intended for a covered outdoor area, which is not directly exposed to atmospheric agents.



NAPOLEON KERAMIK OUTDOOR table in Taj Mahal ceramic



NAPOLEON KERAMIK OUTDOOR table in matt Borghini Calacatta ceramic - GRETA OUTDOOR chairs in fabric WB101 and embossed titanium frame

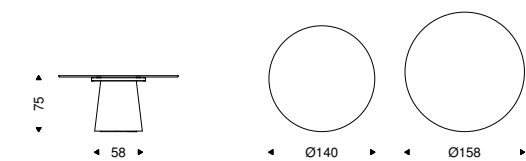


Rado Keramik Round Outdoor

Design: Paolo Cattelan

Tavolo con piano e base in ceramica Marmi nei colori Portoro opaco, Borghini Calacatta opaco, Colosseo, Invisible opaco o Taj Mahal. Imperfezioni, variazioni cromatiche e irregolarità di forma della base sono caratteristiche della lavorazione e non sono da considerarsi difetti.

Table with top and base in ceramic Marmi matt Portoro, matt Borghini Calacatta, Colosseo, matt Invisible or Taj Mahal. Imperfections, colour variations and irregularities on the base are characteristics of the workmanship and are not to be considered defects.



48



RADO KERAMIK ROUND OUTDOOR table in Colosseo ceramic



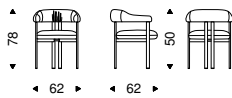
RADO KERAMIK ROUND OUTDOOR table in matt Borghini Calacatta ceramic

Greta outdoor

Design: Paolo Cattelan

Sedia da esterno con struttura in acciaio inox 304 verniciato goffrato titanio, bronzo, graphite, pearl o nero. Rivestimento in tessuto come da campionario. Non sfoderabile. Il prodotto è destinato ad uno spazio esterno coperto, non esposto direttamente agli agenti atmosferici.

Outdoor chair with frame in titanium, bronze, graphite, pearl or black embossed lacquered inox 304 steel. Cover in fabric as per sample card. The cover is not removable. The product is intended for a covered outdoor area, which is not directly exposed to atmospheric agents.



GRETA OUTDOOR chair in fabric WB125 and embossed titanium frame



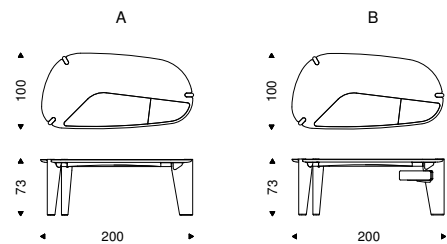
GRETA OUTDOOR chairs in fabric WB101 and embossed titanium frame - NAPOLEON KERAMIK OUTDOOR table in matt Borghini Calacatta ceramic

Boston

Design: Paolo Cattelan

Scrivania con piano in noce Canaletto o rovere bruciato con il fondo verniciato goffrato bronzo e inserto in cuoio nei colori come da campionario. Gambe in legno verniciato goffrato bronzo con particolari in acciaio cromato. Disponibile in versione con cassetto in legno verniciato goffrato bronzo o senza cassetto. Optional: foro passacavi.

Desk with top in Canaletto walnut or burned oak with lower part in bronze embossed lacquered wood and insert in leather as per sample card. Legs in bronze embossed laquered wood with details in chromed steel. Available in the version with drawer in bronze embossed laquered wood or without drawer. Optional: cable grommet hole.



52



BOSTON A desk with top in burned oak and insert in leather 82 Cognac

Boston



53

BOSTON B desk with top in burned oak and insert in leather 21 Oliva - BRITNEY TURN swivelling chair in fabric T80 B202 - KIRAN rug in Tortora colour - ADDRESS bookcase in burned oak and embossed bronze frame



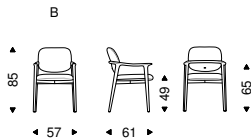
BOSTON B desk with top in burned oak and insert in Oliva Leather - BRITNEY TURN swivelling chair in fabric T80 B202 - KIRAN rug in Tortora colour - ADDRESS bookcases in burned oak and embossed bronze frame
BALDWIN sofas (S260 MIX) with A part in fabric T40 B207 and B part in Glove soft leather GLW18 Barrique - BLISS 45x45 cushions in fabrics T80 B096 and T60 D037 - LAGOON coffee table with Canaletto walnut base
KIMI rugs in White colour - ETOILE consoles in Brushed Bronze

Giselle

Design: Maurizio Manzoni

Sedia con braccioli con struttura in frassino naturale, frassino tinto noce Canaletto, frassino tinto rovere bruciato o frassino laccato poro aperto nero opaco. Seduta e schienale rivestiti in tessuto, micro nubuck, ecopelle o pelle come da campionario. Non sfoderabile.

Chair with arms with frame in natural ashwood, Canaletto walnut stained ashwood, burned oak stained ashwood or open pore matt black ashwood. Seat and back upholstered in fabric, micro nubuck, synthetic leather or soft leather as per sample card. The cover is not removable.



GISELLE B chair in fabric T20 B192 and burned oak stained ashwood frame

Giselle



GISELLE B chair in fabric B730 and burned oak stained ashwood frame - RADO KER-WOOD ROUND table with base and insert in Colosseo ceramic and burned oak top
KIRAN rug in Etrusco colour - GLENN mirror in bronze mirrored glass



GISELLE B chair in fabric B730 and burned oak stained ashwood frame - RADO KER-WOOD ROUND table with base and insert in Colosseo ceramic and burned oak top - KIRAN rug in Etrusco colour



Charlotte

Design: Luca Signoretti

Poltroncina con rivestimento frontale in tessuto e retro in pelle come da campionario. Struttura in acciaio verniciato goffrato titanio, bronzo o nero. Non sfoderabile.

Armchair with front upholstery in fabric and back upholstery in soft leather as per sample card. Frame in titanium, bronze or black embossed lacquered steel. The cover is not removable.



CHARLOTTE chairs with seat in fabric T40 B200 and back in soft leather 951 Castoro, embossed bronze frame



CHARLOTTE chairs with seat in fabric T20 D186 and back in Glove soft leather GLV12 Oliva, embossed titanium frame - YODA MARBLE table with satin titanium base and Lepanto marble top
APOLLO ceiling lamps - KIRAN rug in Tortora colour - KAYAK sideboard in Brushed Grey



CHARLOTTE chairs with seat in fabric T20 D186 and back in Glove soft leather GLV12 Oliva, embossed titanium frame - YODA MARBLE table with satin titanium base and Lepanto marble top
APOLLO ceiling lamps - KIRAN rug in Tortora colour - KAYAK sideboard in Brushed Grey

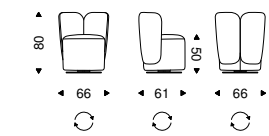


Britney Turn

Design: Castello Lagravinese Studio

Poltroncina girevole con rivestimento in tessuto come da campionario. Non sfoderabile.

Swiveling armchair covered in fabric as per sample card. The cover is not removable.



64



BRITNEY TURN swiveling chair in fabric T40 B206

Britney Turn



65

BRITNEY TURN swiveling chair in fabric T50 B201 - BOSTON B desk with top in burned oak and insert in leather 21 Oliva - KIRAN rug in Tortora colour - BOUTIQUE sideboard in soft leather 937 Palladio

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Britney Turn nasce come sedia girevole freestanding, ideale da abbinare alla scrivania, ma versatile e confortevole anche in sala da pranzo. Rappresenta l'anima più glamour della collezione, con lo schienale formato da due petali imbottiti, decorativi quanto pratici.

Britney Turn is designed as a freestanding swiveling chair to be paired with a desk, but versatile and comfortable also in the dining room. It represents the most glamorous soul of the collection, featuring a backrest composed of two padded petals that are as decorative as they are functional.



▲ BRITNEY TURN swiveling chair in fabric T40 B206

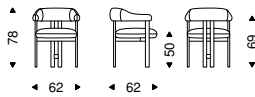
◀ BRITNEY TURN swiveling chair in fabric T40 B206 - COCOON TROUSSE KERAMIK desk with embossed bronze base, Brushed Bronze details and Breccia ceramic top - SENDAI rug

Greta Wood

Design: Paolo Cattelan

Sedia con braccioli con struttura in noce Canaletto o frassino tinto rovere bruciato. Seduta e schienale rivestiti in tessuto, micro nubuck, ecopelle o pelle come da campionario. Non sfoderabile.

Chair with frame in Canaletto walnut or burned oak stained ashwood. Seat and back upholstered in fabric, micro nubuck, synthetic leather or soft leather as per sample card. The cover is not removable.



GRETA WOOD chair in Glove soft leather GLV11 Taupe and burned oak frame

Greta Wood



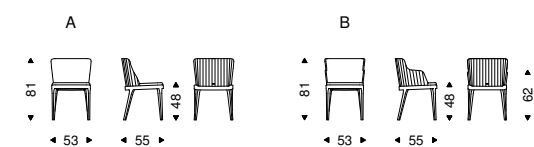
GRETA WOOD chairs in fabric T80 B202 and Canaletto walnut frame - SENATOR KERAMIK MAGNUM 6.0 table with embossed bronze base and Corcovado ceramic top - MADRAS rug in Ivory colour

Magda Barrè

Design: Studio Kronos

Sedia con o senza braccioli con struttura in frassino naturale, frassino tinto noce Canaletto, frassino tinto rovere bruciato, frassino laccato poro aperto nero opaco. Seduta e schienale rivestiti in ecopelle o pelle come da campionario. Retro schienale trapuntato. Non sfoderabile. (Disponibile anche in versione sgabello).

Chair with or without arms with frame in natural ashwood, Canaletto walnut stained ashwood, burned oak stained ashwood, open pore matt black painted ashwood. Seat and back upholstered in synthetic leather or soft leather as per sample card. Quilted seatback cover. The cover is not removable. (Stool version is available).



MAGDA BARRÈ A chair in Glove soft leather GLV22 Botanico and Canaletto walnut frame

Magda Barrè



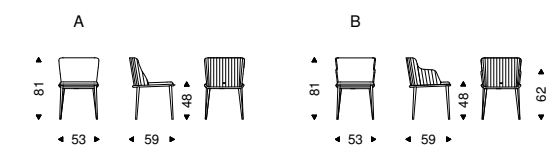
MAGDA BARRÈ B chair in Glove soft leather GLV20 Senape and burned oak frame - SENATOR WOOD table with embossed bronze base and burned oak top - SENDAI rug
AMSTERDAM sideboard - GLENN mirrors in bronze mirrored glass

Magda ML Barrè

Design: Studio Kronos

Sedia con o senza braccioli con struttura in acciaio cromato o verniciato goffrato titanio, bronzo, graphite, pearl o nero. Rivestimento in ecopelle o pelle come da campionario. Retro schienale trapuntato. Non sfoderabile.

Chair with or without arms with frame in chromed steel or titanium, bronze, graphite, pearl or black embossed lacquered steel. Cover in soft leather or synthetic leather as per sample card. Quilted seatback cover. The cover is not removable.



MAGDA ML BARRÈ A chair in soft leather 947 Oyster and embossed bronze frame

Magda ML Barrè



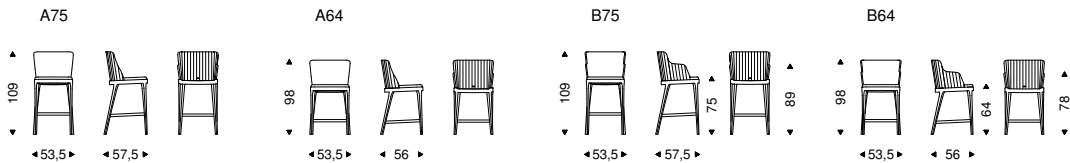
MAGDA ML BARRÈ B chairs in Glove soft leather GLV18 Barrique and embossed bronze frame - TYRON KERAMIK table with Brushed Grey base and Darwin ceramic top
KIMI rug in White colour - AIRPORT bookcase in burned oak and embossed graphite frame

Magda Barrè Sgabello

Design: Studio Kronos

Sgabello con o senza braccioli con struttura in frassino naturale, frassino tinto noce Canaletto, frassino tinto rovere bruciato, frassino laccato poro aperto nero opaco. Seduta e schienale rivestiti in ecopelle o pelle come da campionario. Retro schienale trapuntato. Non sfoderabile.

Stool with or without arms with frame in natural ashwood, Canaletto walnut stained ashwood, burned oak stained ashwood, open pore matt black painted ashwood. Seat and back upholstered in synthetic leather or soft leather as per sample card. Quilted seatback cover. The cover is not removable.



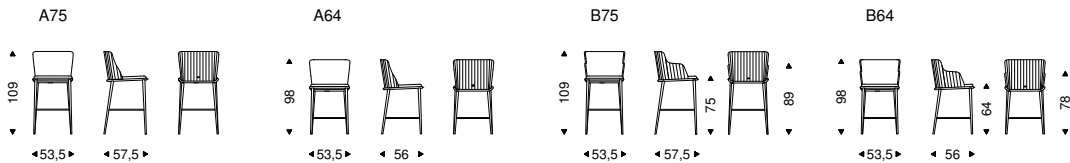
MAGDA BARRÈ B64 stool in soft leather GLV20 Senape and burned oak frame

Magda ML Barrè Sgabello

Design: Studio Kronos

Sgabello con o senza braccioli con struttura in acciaio verniciato gofrato titanio, bronzo, graphite, pearl o nero. Rivestimento in ecopelle, micro nubuck o pelle come da campionario. Retro schienale trapuntato. Non sfoderabile.

Stool with or without arms with frame in titanium, bronze, graphite, pearl or black embossed lacquered steel. Cover in micro nubuck, soft leather or synthetic leather as per sample card. Quilted seatback cover. The cover is not removable.



MAGDA ML BARRÈ A64 stool in soft leather 951 Castoro and embossed bronze frame

Gibson

Design: Sergio Bicego

Divano componibile con struttura in legno, imbottitura in poliuretano e piedini in abs. Cuscini schienale in mistopiuma. Rivestimento in tessuto come da campionario. Modulo tavolino con inserto in ceramica Marmi nei colori Alabastro, Golden Calacatta opaco, Golden Calacatta lucido, Portoro opaco, Portoro lucido, Sahara Noir lucido, Makalu, Breccia, Corcovado, Kaindy, Borghini Calacatta opaco, Borghini Calacatta lucido, Colosseo, Andromeda, Invisible opaco, Taj Mahal, Giava, Darwin o Luxor. Rivestimento sfoderabile.

Modular sofa with wooden frame, polyurethane padding and thermoplastic feet. Feather filled cushions. Cover in fabric as per sample card. Module with top in Marmi ceramic Alabastro, matt Golden Calacatta, glossy Golden Calacatta, matt Portoro, glossy Portoro, glossy Sahara Noir, Makalu, Breccia, Corcovado, Kaindy, matt Borghini Calacatta, glossy Borghini Calacatta, Colosseo, Andromeda, matt Invisible, Taj Mahal, Giava, Darwin or Luxor. Removable cover.



GIBSON sofa composition (CN120 x2 + AR25-120 x2) in fabric T20 F170 - BLISS 45x45 and 55x55 cushions in fabric T90 D188

Gibson



GIBSON sofa composition (CNC115 x5 + B80 x3 + B90 x3 + AR25-100 + AR40-100) in fabric T20 B198 - COMFY 50x50 and 65x30 cushions in fabrics T80 B202 and T70 B196
MATERA coffee tables - BISHOP side tables in Smeraldo colour - KIMI rugs in Salvia colour - FREEWAY bookcase in embossed bronze



GIBSON sofa composition (CNC115 x5 + B80 x3 + B90 x3 + AR25-100 + AR40-100) in fabric T20 B198 - COMFY 50x50 and 65x30 cushions in fabrics T80 B202 and T70 B196
 MATERA coffee tables - BISHOP side tables in Smeraldo colour - KIMI rugs in Salvia colour - FREEWAY bookcase in embossed bronze







GIBSON sofa composition (AR50-120 x2 + CN120 x2 + B90 x2 + CL120 x4) in fabric T80 B096 - BLISS 45x45 cushions in fabrics T70 B132 and T70 F013 - AMALFI side tables with embossed bronze base, Brushed Bronze column and Corcovado ceramic top - MADRAS rug in Ivory colour - AIRPORT bookcase in burned oak and embossed bronze frame





GIBSON sofa composition (AR50-120 x2 + CN120 x2 + B90 x2 + CL120 x4) in fabric T80 B096 - BLISS 45x45 cushions in fabrics T70 B132 and T70 F013 - AMALFI side tables with embossed bronze base, Brushed Bronze column and Corcovado ceramic top - MADRAS rug in Ivory colour - AIRPORT bookcase in burned oak and embossed bronze frame - PIGALLE floor lamp SCARLETT ML chairs in Glove soft leather GLV18 Barrique and embossed titanium frame - RADJA rug



GIBSON sofa composition (AR25-100 + CN100 + PT100 + CN100 + AR25-120 + CN120 x2 + AR50-120) in fabric T20 B192 - BLISS 45x45 cushions in fabrics T60 B095 and T60 F103
 GISELLE LOUNGE armchairs in fabric T10 D189 and burned oak stained ashwood frame - LAGOON coffee table with burned oak base - BISHOP side tables in Etrusco colour

ADRIAN WOOD coffee table with embossed titanium base and burned oak top - STING WOOD side table with embossed bronze base and burned oak top - KIRAN rugs in Etrusco colour - CHELSEA sideboards in Paprika
 WISH S mirrors in embossed titanium - FREEWAY bookcase in embossed bronze - WANTED floor lamp in Ambra colour

Murphy

Design: Maurizio Manzoni

Divano componibile con struttura in legno, imbottitura in poliuretano e piedini in abs. Rivestimento in tessuto come da campionario. Schienali composti da cuscini riposizionabili con un contrappeso di bilanciamento. Rivestimento sfoderabile.

Modular sofa with wooden frame, polyurethane padding and thermoplastic feet. Cover in fabric as per sample card. Adaptable backrest cushions equipped with counterweights. Removable cover.



MURPHY sofa composition (CL150 + TC220) in fabric T20 D113 - COMFY cushions in fabric T80 F021

Murphy



MURPHY sofa composition (CL150 + TC220 + PW65) in fabric T20 D113 - COMFY cushion in fabric T80 F021 - BLISS 45x45 cushion in fabric T30 F102 - LAGOON coffee tables with Canaletto walnut base - SENDAI rug



MURPHY sofa composition (CL150 + TC220 + PW70) in fabric T20 D113 - BLISS 45x45 cushion in fabric T30 F102 - LAGOON coffee table with Canaletto walnut base
FELIX trolley bar with embossed titanium frame and Giava ceramic top - SENDAI rug



MURPHY sofa composition (CL150 + TC220) in fabric T20 D113 - BLISS 45x45 cushion in fabric T30 F102 - LAGOON coffee table with Canaletto walnut base - SENDAI rug



Baldwin

Design: Maurizio Manzoni

Divano singolo o componibile con struttura in legno, imbottitura in poliuretano e piedini in abs. Rivestimento in tessuto come da campionario.
Versione mix: parte “A” in tessuto come da campionario. Parte “B” in pelle o pelle Glove. Rivestimento A sfoderabile, rivestimento B non sfoderabile.

Sofa or modular sofa with wooden frame, polyurethane padding and thermoplastic feet. Cover in fabric as per sample card. Mix version: “A” part in fabric as per sample card. “B” part in soft leather or Glove soft leather. A cover is removable, B cover is not removable.



BALDWIN sofa (S240) in fabric T20 F170 - COMFY 65x30 cushion in Glove soft leather GLW18 Barrique

Baldwin



BALDWIN sofa (SC240 MIX) with A part in fabric T30 D081 and B part in Glove soft leather GLW07 Argo - BLISS 55x30 cushion in Glove soft leather GLW07 Argo - BLISS 45x45 cushion in fabric T40 F102
MATERA coffee tables - MADRAS rug in Beige colour





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Il doppio rivestimento in pelle e tessuto racconta l'elevato grado di personalizzazione offerto dal divano Baldwin, fatto di volumi fluidi e sinuosi. Lo schienale sembra prendere vita, ricopre la seduta come un morbido manto e ne disegna la silhouette, facendosi bracciolo.

The mixed upholstery, in soft leather and fabric, highlights the exceptional level of customization achieved by Baldwin, defined by fluid, sinuous volumes. The backrest seems to come alive, draping over the seat like a soft mantle and tracing its silhouette as it seamlessly morphs into the armrest.





BALDWIN sofas (S260 MIX) with A part in fabric T40 B207 and B part in Glove soft leather GLW18 Barrique - BLISS 45x45 cushions in fabrics T80 B096 and T60 D037 - PEGGY TURN swivelling armchairs in Nabuk soft leather P03 NK57 - LAGOON coffee tables with Canaletto walnut base - KIMI rugs in White colour - ALADDIN ceiling lamps in Balloton fumé glass - ETOILE consoles in Brushed Bronze WISH mirror in Brushed Bronze - ADDRESS bookcases in Canaletto walnut and embossed titanium frame



BALDWIN sofa composition (T180 MIX left + AG140 MIX + TCA230 MIX right) with A part in fabric T40 B206 and B part in Glove soft leather GLW07 Argo - BLISS 55x55 cushions in fabric T30 F102 - BLISS 45x45 cushions in fabrics T20 D186 and T40 B206 - BLISS 55x30 cushion in Glove soft leather GLW07 Argo - STANDARD coffee tables - STEP side table in Brushed Brass - RADJA rug - CHELSEA sideboard in Mint and bronze mirrored glass top



BALDWIN sofa composition (T180 MIX left + AG140 MIX + TCA230 MIX) with A part in fabric T40 B206 and B part in Glove soft leather Argo - BLISS 45x45 cushions in fabrics T40 F102 and T20 D186 - STING XL WOOD side tables with embossed bronze base and burned oak top - SIERRA POUF in fabric T20 D186 - MARGARET armchair in fabric T20 D186 and embossed bronze frame - KATANA ceiling lamps - COSTES TV unit in burned oak - SENDAI rug FULHAM bookcases in embossed titanium - NETTUNO console with Oxybrass base and extra clear glass top - WISH mirrors in embossed titanium

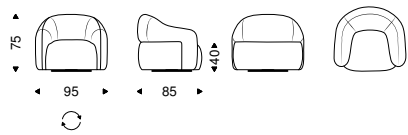
Baldwin

Turn

Design: Maurizio Manzoni

Poltrona girevole rivestita in tessuto o con seduta rivestita in tessuto (A) e retro con dettaglio in pelle o pelle Glove (B) come da campionario.
Non sfoderabile.

Swivelling armchair covered in fabric or with seat covered in fabric (A) and back detail in soft leather or soft leather Glove (B) as per sample card.
The cover is not removable.



BALDWIN TURN MIX swivelling armchair with A part in fabric T50 B201 and B part in Glove soft leather GLW12 Oliva



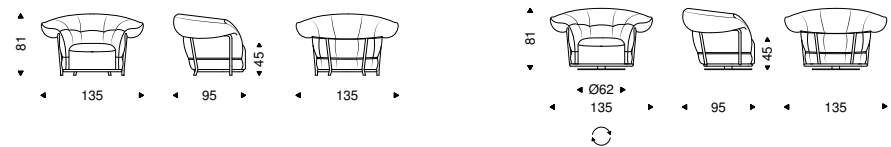
BALDWIN TURN MIX swivelling armchair with A part in fabric T20 B118 and B part in Glove soft leather GLW18 Barrique - BISHOP side tables in Smeraldo colour - RADJA rug

Margaret

Design: Sergio Bicego

Poltrona fissa o girevole con struttura in acciaio verniciato gofrato titanio, bronzo o nero. Rivestimento in tessuto, micro nubuck o pelle come da campionario. Non sfoderabile.

Fixed or swiveling armchair with base in titanium, bronze or black embossed lacquered steel. Cover in fabric, micro nubuck or soft leather as per sample card. The cover is not removable.



110



MARGARET armchair in fabric T20 B057 and embossed bronze frame - MARGARET TURN swivelling armchair in fabric T80 D187 and embossed titanium frame

Margaret Turn



111

MARGARET TURN swivelling armchair in fabric T20 D186 and embossed bronze frame - DODO coffee tables in fumé glass - KIRAN rug in Etrusco colour - TUDOR sideboard in Brushed Bronze



MARGARET armchair in fabric T50 D026 and embossed bronze frame - PEYOTE side tables with titanium base and bronze mirrored glass top - RADJA rug

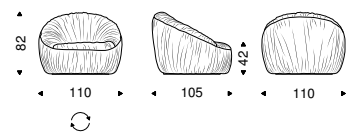


Peggy Turn

Design: Castello Lagravinese Studio

Poltrona girevole con rivestimento in tessuto, micro nubuck o pelle come da campionario. Non sfoderabile.

Swiveling armchair covered in fabric, micro nubuck or soft leather as per sample card. The cover is not removable.



PEGGY TURN swivelling armchair in Nabuk soft leather P03 NK96

Peggy Turn



PEGGY TURN swivelling armchair in Nabuk soft leather P03 NK51 - BISHOP side tables in Etrusco colour - RADJA rug - LATITUDE bookcases in embossed bronze



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Peggy Turn fa dell'imbottitura oversize, tipica delle poltrone-pouf, l'essenza stessa del proprio design. Forme soffici e vaporose come una nuvola e pieghe morbide, definite dal caso e dalla gravità, si modellano per adattarsi al corpo con naturalezza.

Peggy Turn embraces the oversized padding typical of lounge and pouf seatings, making it the very essence of its design. Shapes as soft and airy as clouds, with gentle folds defined by chance and gravity, naturally adapt themselves to the body.



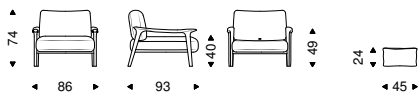
▲ PEGGY TURN swivelling armchair in soft leather 948 Lino
◀ PEGGY TURN swiveling armchair in fabric T50 D11 - STANDARD coffee table - DODO coffee table in Verde Pavone glass - LAVANDER sideboard in Brushed Grey - EMERALD MAGNUM mirror
NAUTILUS bookcases in embossed titanium - RADJA rug

Giselle Lounge

Design: Maurizio Manzoni

Poltrona con struttura in frassino naturale, frassino tinto noce Canaletto, frassino tinto rovere bruciato o frassino laccato poro aperto nero opaco. Seduta e schienale rivestiti in tessuto, micro nubuck, ecopelle o pelle come da campionario. Non sfoderabile. Cuscino optional rivestito in tessuto, micro nubuck, ecopelle o pelle come da campionario.

Armchair with frame in natural ashwood, Canaletto walnut stained ashwood, burned oak stained ashwood or open pore matt black ashwood. Seat and back upholstered in fabric, micro nubuck, synthetic leather or soft leather as per sample card. The cover is not removable. Optional cushion upholstered in fabric, micro nubuck, synthetic leather or soft leather as per sample card.



GISELLE LOUNGE armchair in fabric T10 D189 and and burned oak stained ashwood frame



GISELLE LOUNGE armchair in fabric T10 D189 and burned oak stained ashwood frame - BISHOP side table in Etrusco colour - WANTED floor lamp in Ambra colour
KIRAN rug in Etrusco colour - FREEWAY bookcase in embossed bronze

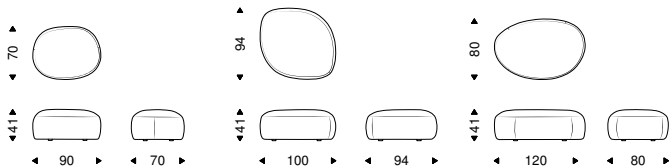


Sierra Pouf

Design: Studio Kronos

Pouf imbottito e rivestito in tessuto o pelle come da campionario. Piedini in abs.

Upholstered pouf covered in fabric or soft leather as per sample card. Thermoplastic feet.



122



SIERRA POUF in fabrics T10 B205 and T20 D186

Sierra Pouf



123

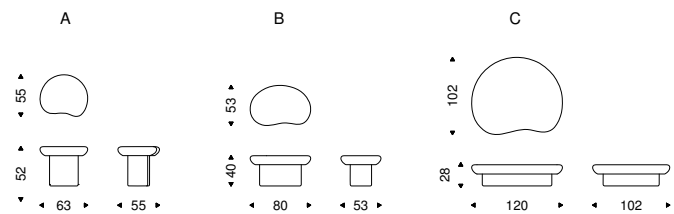
SIERRA POUF in Glove soft leather GLW07 Argo - DOUGLAS sofa in fabric T20 D046 - BLISS 55x55 cushion in fabric T20 F016 - COMFY 65x30 cushion in Glove soft leather GLW07 Argo
STING BRUSHED side table in Brushed Bronze - KIMI rug in White colour - NAUTILUS bookcases in embossed titanium

Matera

Design: Studio 28

Tavolino in legno laccato beige lucido.

Coffee table in beige polished lacquered wood.



MATERA coffee tables - BALDWIN sofa (SC240 MIX) with A part in fabric T30 D081 and B part in Glove soft leather GLW07 Argo - BLISS 45x45 cushion in fabric T30 F102
MADRAS rug in Beige colour - SAN MARCO ceiling lamps with Rigadin and artistic shaded glass in Pesca colour

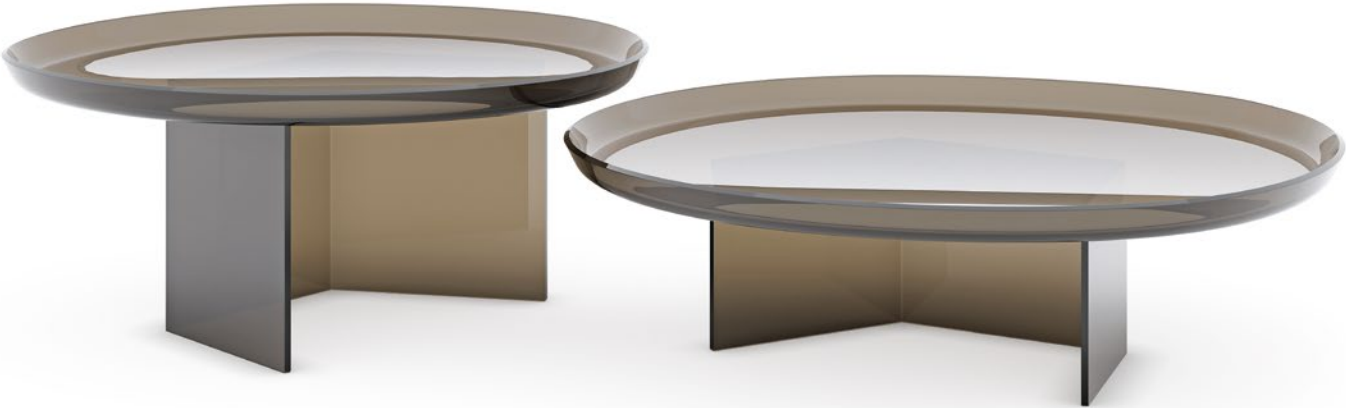
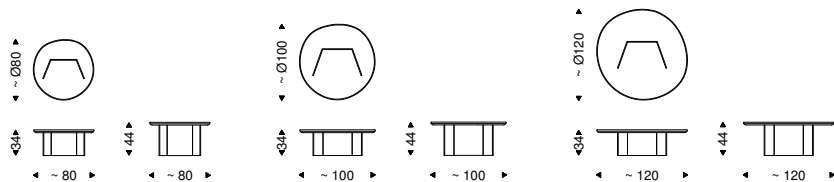


Standard

Design: Paolo Cattelan

Tavolino in cristallo curvato bronzo. La forma del piano è irregolare. Piano in appoggio.

Coffee table in curved bronze glass. The shape of the top is irregular. The top is laid on the base.





STANDARD coffee tables - BALDWIN sofa composition (T180 MIX left + AG140 MIX + TCA230 MIX right) with A part in fabric T40 B206 and B part in Glove soft leather GLW07 Argo - BLISS 55x55 cushions in fabric T30 F102
BLISS 45x45 cushions in fabrics T20 D186 and T40 B206 - BLISS 55x30 cushion in Glove soft leather GLW07 Argo - STEP side table in Brushed Brass - RADJA rug - CHELSEA sideboard in Mint and bronze mirrored glass top



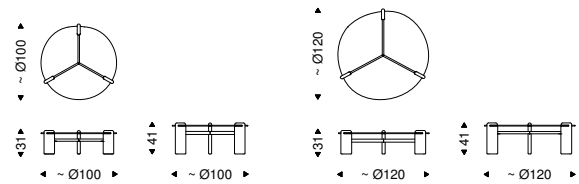
STANDARD coffee table - BISHOP side tables in Smeraldo colour - ALBERT KERAMIK coffee table with embossed bronze base and Taj Mahal ceramic top - BALDWIN MIX sofa and BALDWIN TURN MIX swivelling armchair with A part in fabric T20 B118 and B part in Glove soft leather GLW18 Barrique - RADJA rug

Lagoon

Design: Studio Kronos

Tavolino con piano in vetro cotto bronzo. Piedi in noce Canaletto o frassino tinto rovere bruciato e telaio in acciaio verniciato goffrato bronzo. Le misure del piano sono da considerare indicative.

Coffee table with bronze textured glass top. Legs in Canaletto walnut or burned oak stained ashwood and frame in bronze embossed lacquered steel. Top dimensions are indicative.



LAGOON coffee tables with burned oak base



LAGOON coffee tables with Canaletto walnut base - SENDAI rug



136

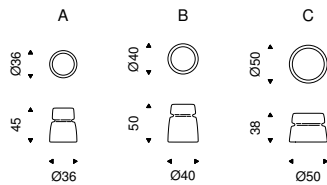
137

Bishop

Design: Lorenzo Remedi

Tavolino in ceramica artistica smaltata nei colori Cobalto, Etrusco o Smeraldo. Adatto anche per utilizzo outdoor.

Artistic glazed ceramic side table available in Cobalto, Etrusco, or Smeraldo colors. Suitable for outdoor.



BISHOP side tables in Cobalto, Smeraldo and Etrusco colours

Bishop



BISHOP side tables in Etrusco colour - PEGGY TURN swivelling armchair in Nabuk soft leather P03 NK51 - RADJA rug - LATITUDE bookcases in embossed bronze



BISHOP side tables in Cobalto colour - SINATRA sofa in fabric T30 D081 - BLISS 55x55 cushion in fabric T80 D024 - BLISS 45x45 cushion in fabric T80 D085 - MADRAS rug in Ivory colour - PLANETA floor lamp

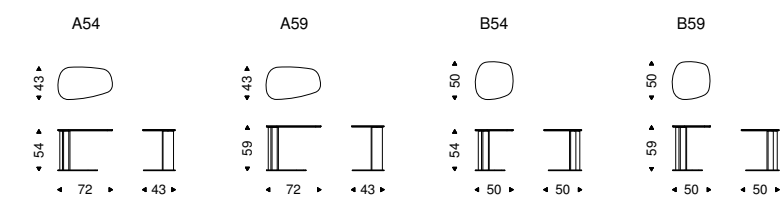


Amalfi

Design: Paolo Cattelan

Tavolino con base e colonna in acciaio verniciato goffrato titanio o bronzo o con base in acciaio verniciato goffrato bronzo e colonna in acciaio verniciato Brushed Bronze. Piano in ceramica Marmi nei colori Alabastro, Golden Calacatta opaco, Golden Calacatta lucido, Portoro opaco, Portoro lucido, Sahara Noir lucido, Makalu, Breccia, Corcovado, Kaindy, Borghini Calacatta opaco, Borghini Calacatta lucido, Colosseo, Andromeda, Invisible opaco, Taj Mahal, Giava, Darwin o Luxor.

Coffee table with base and column in titanium or bronze embossed lacquered steel or with base in bronze embossed lacquered steel and column in Brushed Bronze. Top in ceramic Marmi Alabastro, matt Golden Calacatta, glossy Golden Calacatta, matt Portoro, glossy Portoro, glossy Sahara Noir, Makalu, Breccia, Corcovado, Kaindy, matt Borghini Calacatta, glossy Borghini Calacatta, Colosseo, Andromeda, matt Invisible, Taj Mahal, Giava, Darwin or Luxor.



AMALFI side tables with embossed titanium base and column, and matt Borghini Calacatta ceramic top

Amalfi



AMALFI side tables with embossed bronze base, Brushed Bronze column and Corcovado ceramic top - GIBSON sofa in fabric T80 B096 - BLISS 45x45 cushion in fabrics T70 B132 - MADRAS rug in Ivory colour



AMALFI side tables with embossed bronze base, Brushed Bronze column and Corcovado ceramic top - GIBSON sofa in fabric T80 B096 - MADRAS rug in Ivory colour

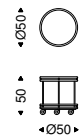


Felix

Design: Studio Kronos

Carrello bar su ruote con struttura verniciata gofrato titanio o bronzo, ripiani in ceramica Marmi nei colori Alabastro, Portoro opaco, Portoro lucido, Makalu, Breccia, Corcovado, Kaindy, Colosseo, Taj Mahal o Giava.

Trolley bar on wheels with titanium or bronze lacquered frame. Tops in ceramic Marmi Alabastro, matt Portoro, glossy Portoro, Makalu, Breccia, Corcovado, Kaindy, Colosseo, Taj Mahal or Giava ceramic.



FELIX trolley bar with embossed bronze frame and Corcovado ceramic top



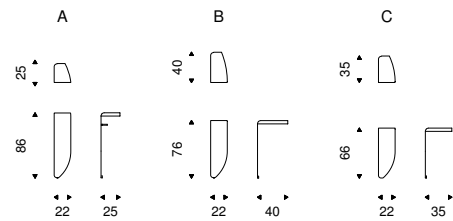
FELIX trolley bar with embossed titanium frame and Giava ceramic top - MURPHY sofa in fabric T20 D113 - COMFY 45x45 cushion in fabric T80 F021 - SENDAI rug

Peninsula

Design: Paolo Cattelan

Consolle in acciaio verniciato goffrato titanio, bronzo, Oxybrass o Oxygrey. Optional gancio portaborse per versione B. Fissaggio a parete necessario.

Console in embossed lacquered titanium, bronze, Oxybrass or Oxygrey steel. Optional purse hook B version. Wall anchorage is necessary.



PENINSULA consoles in Oxygrey

Peninsula



PENINSULA consoles in Oxybrass - RISIKO mirror - SUNSET ceiling lamps - CHARLOTTE chair with seat in fabric B731 and back in soft leather 960 Bruno, embossed bronze frame - MADRAS rug



PENINSULA consoles in Oxybrass - HAWAII mirrors in bronze mirrored glass

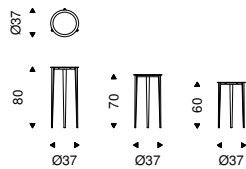


Brio Keramik

Design: Giorgio Cattelan

Consolle con struttura in acciaio verniciato gofrato titanio o bronzo e particolari in ottone. Piano in ceramica Marmi nei colori Portoro opaco, Portoro lucido, Makalu, Breccia, Kaindy, Colosseo, Taj Mahal o Giava.

Console with structure in titanium or bronze embossed lacquered steel and brass details. Marmi ceramic matt Portoro, glossy Portoro, Makalu, Breccia, Kaindy, Colosseo, Taj Mahal or Giava top.



BRIO KERAMIK consoles with embossed titanium base and Makalu ceramic top



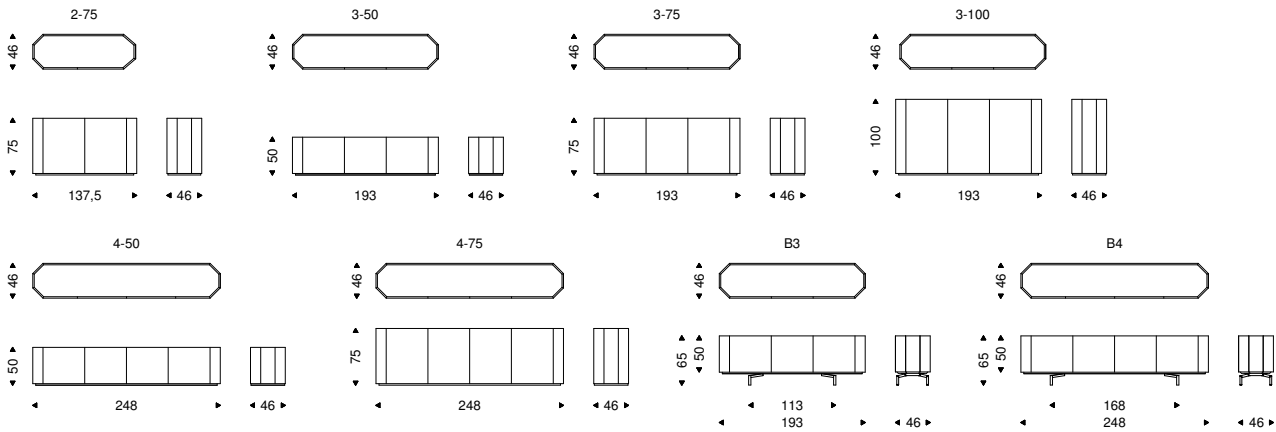
BRIO KERAMIK consoles with embossed bronze base and matt Portoro ceramic top - ASCOT mirror in mirrored bronze glass - DODO coffee tables in fumé glass - KIRAN rug in Etrusco colour

Chelsea

Design: Alessio Bassan

Madia contenitore in legno laccato titanio, Paprika o Mint. Top in cristallo specchiato bronzo o in ceramica Marmi nei colori Colosseo o Taj Mahal. Ripiani interni in cristallo trasparente. Versioni B con base in acciaio cromato o verniciato graphite.

Sideboard in titanium, Paprika or Mint lacquered wood. Top in bronze mirrored glass or ceramic Marmi Colosseo or Taj Mahal. Internal clear glass shelves. B version with chrome steel base or matt graphite varnished.



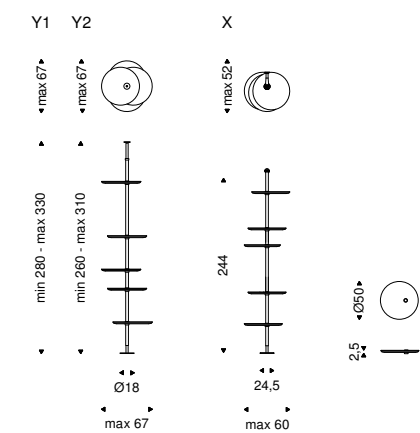
CHELSEA sideboard in Mint and Taj Mahal ceramic top - ASCOT MAGNUM mirror in bronze mirrored glass - SCARLETT ML chair in Glove soft leather GLV18 Barrique and embossed titanium frame - RADJA rug

Address

Design: Paolo Cattelan

Libreria componibile con fissaggio a muro o a soffitto. Struttura in acciaio verniciato gofrato titanio con particolari in Oxygrey o bronzo con particolari in Oxybrass e ripiani in legno noce Canaletto con il fondo verniciato gofrato titanio o rovere bruciato con il fondo verniciato gofrato bronzo. Portata massima per ripiano 4 Kg.

Modular wall- or ceiling-hanging bookcase with frame in titanium embossed lacquered steel with Oxygrey details or in bronze with Oxybrass details and shelves in Canaletto walnut with lower part in titanium embossed lacquered wood or in burned oak with lower part in bronze embossed lacquered wood. Max capacity: each shelf kg 4.



ADDRESS bookcase in burned oak and embossed bronze frame - ADDRESS bookcase in Canaletto walnut and embossed titanium frame

Address



ADDRESS bookcases in burned oak and embossed bronze frame - BRITNEY TURN swiveling chair in fabric T50 B201 - BOSTON B desk with top in burned oak and insert in leather 21 Oliva - KIRAN rug in Tortora colour BALDWIN MIX sofa with A part in fabric T20 B118 and B part in Glove soft leather GLW18 Barrique - BLISS 45x45 cushions in fabrics T80 B096 and T60 D037 - KIMI rug in White colour ETOILE consoles and WISH mirror in Brushed Bronze - BOUTIQUE sideboard in soft leather 937 Palladio



Address

“

Concepita come sistema modulare, Address si sviluppa a 360 gradi per una collocazione a centro stanza. I ripiani arrotondati, da posizionare liberamente, rievocano le foglie di una pianta rampicante in dialogo con l'ambiente.

Designed as a modular system, Address rotates 360 degrees, making it a dynamic centerpiece for any room. The rounded shelves, which can be positioned freely, evoke the leaves of a climbing plant, establishing a harmonious dialogue with the surrounding environment.



159

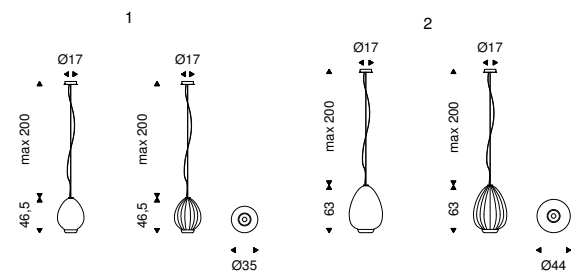
- ADDRESS bookcase in burned oak and embossed bronze frame
- ◄ ADDRESS bookcases in Canaletto walnut and embossed titanium frame

San Marco

Design: Studio Kronos

Lampada a soffitto con paralume in vetro artistico decorato sfumato o Rigadin nei colori Verde o Pesca. Attacco a soffitto in acciaio cromo nero. Illuminazione a led. Disponibile nella versione luce fissa con possibilità di dimmerazione attraverso gli optional telecomando e ricevitore oppure dimmerabile per sistemi DALI / PUSH / 1-10V / 0-10V.

Ceiling lamp with lampshade in artistic shaded or Rigadin glass, available in green or peach color. Ceiling plate in black chrome steel. Led lights. Available in the continuous light version with optional remote control and receiver to dim the light or dimmable for DALI / PUSH / 1-10V / 0-10V systems.



SAN MARCO ceiling lamps with Rigadin and artistic shaded glass in Pesca colour - BALDWIN sofa (SC240) in fabric T30 D081 - BLISS 45x45 cushion in fabric T30 F102 - MATERA coffee tables - MADRAS rug in Beige colour



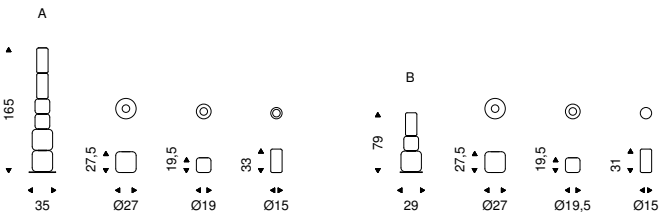
SAN MARCO ceiling lamps with Rigadin and artistic shaded glass in Verde colour

Wanted

Design: STC Studio

Piantana con struttura in acciaio verniciato goffrato nero. Paralumi in vetro artistico Balloton Verde Pavone, Ambra o Madreperla. Illuminazione a led dimmerabile con pedaliera.

Floor lamp with frame in black embossed lacquered steel. Lampshades in artistic decorated Verde Pavone, Ambra or Madreperla Balloton glass. Dimmable led light with footswitch.



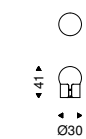
WANTED floor lamp in Madreperla colour - BALDWIN sofa in fabric T30 D081 - BLISS 45x45 cushion in fabric T30 F102 - MATERA coffee table - MADRAS rug in beige colour

Potter

Design: Andrea Marangoni

Lampada da tavolo con base in alluminio Pink Champagne. Paralume in vetro artistico. Lampadina non inclusa.

Table lamp with base in Pink Champagne aluminium. Lampshade in artistic glass. Bulb not included.



Potter



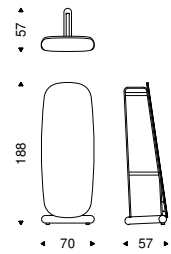
POTTER table lamp - AMSTERDAM sideboard - GLENN mirror in bronze mirrored glass

Pierre

Design: Tosca Design

Specchio servomuto con base in frassino tinto noce Canaletto o frassino tinto rovere bruciato e struttura in acciaio verniciato goffrato bronzo.
Specchio in cristallo specchiato.

Valet mirror with Canaletto walnut stained ashwood or burned oak stained ashwood base. Structure in bronze embossed lacquered steel.
Mirror in mirrored glass.



Pierre



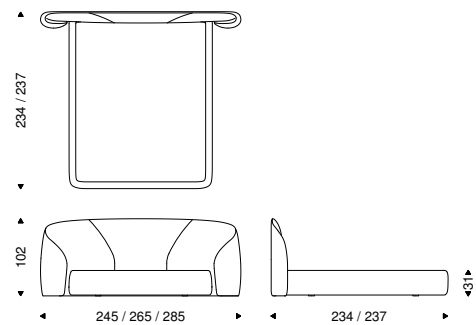
PIERRE valet mirror in burned oak - RICHARD bed in fabric T30 D108 - PEYOTE side table with titanium base and bronze mirrored glass top - MADRAS rug in Beige colour
CHELSEA DRAWERS sideboard in titanium and bronze mirrored glass top

Richard

Design: Studio 28

Letto imbottito rivestito in tessuto, micro nubuck, ecopelle o pelle come da campionario. Rete inclusa. Optional: rete alzabile con vano contenitore.

Upholstered bed covered in fabric, micro nubuck, synthetic leather or soft leather as per sample card. Slats included.
Optional: pull-up slats with container.



RICHARD bed in fabric T30 D108 - PEYOTE side table with titanium base and bronze mirrored glass top

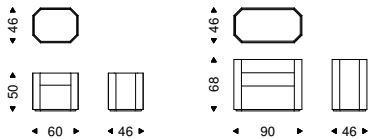


Chelsea Night

Design: Alessio Bassan

Comodino con cassetti in legno laccato titanio. Top in cristallo specchiato bronzo o in ceramica Marmi nei colori Colosseo o Taj Mahal.

Nightstand with drawers in titanium lacquered wood. Top in ceramic Marmi Colosseo, Taj Mahal or bronze mirrored glass.



CHELSEA NIGHT nightstand in titanium and bronze mirrored glass top

Chelsea Night



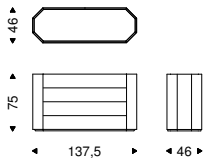
CHELSEA NIGHT nightstand in titanium and Taj Mahal ceramic top - PARIS ceiling lamp - SIMON bed in fabric T40 B206

Chelsea Drawers

Design: Alessio Bassan

Madia con cassetti in legno laccato titanio. Top in cristallo specchiato bronzo o in ceramica Marmi nei colori Colosseo o Taj Mahal.

Sideboard with drawers in titanium lacquered wood. Top in ceramic Marmi Colosseo, Taj Mahal or bronze mirrored glass.



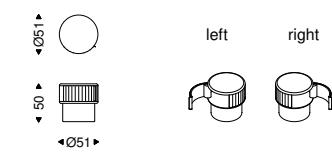
CHELSEA DRAWERS sideboard in titanium and bronze mirrored glass top - SENDAI rug

Elias

Design: Studio 28

Comodino con struttura in legno laccato titanio o Beige lucido e anta rivestita in pelle come da campionario. Maniglia in tinta con la struttura.

Nightstand with structure in titanium lacquered wood or glossy Beige lacquered wood, and door upholstered in soft leather as per sample card. Handle finished to match the frame color.



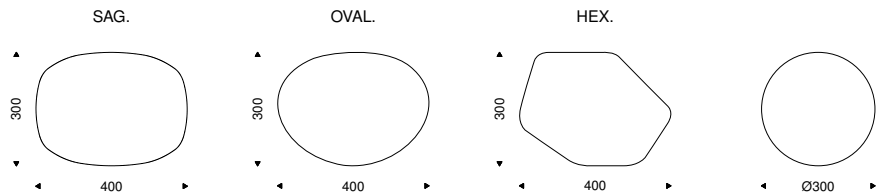
ELIAS nightstand in lacquered glossy Beige with soft leather 951 Castoro door - RICHARD bed in fabric T30 D108 - KIRAN rug in Tortora colour

Kiran

Design: Studio Kronos

Tappeto tessuto in cotone, poliestere ed acrilico con disegno in rilievo in lana, nei colori Etrusco o Tortora.

Rug made of cotton, polyester and acrylic with relief design in wool, in colours Etrusco or Tortora.



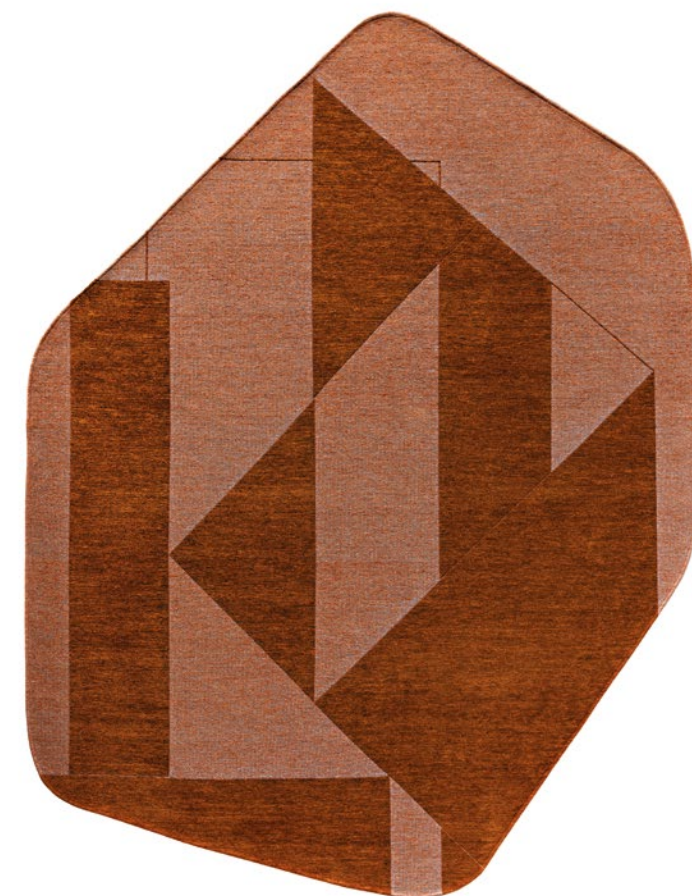


Kiran

“

I motivi geometrici, con le loro forme sovrapposte, evocano il fascino esotico delle decorazioni indiane tipiche dei tessuti e delle architetture tradizionali.
Il pattern in leggero rilievo, dai colori caldi a contrasto, ne rafforza l'armonia visiva.

Its geometric patterns, with overlapping shapes, recall the exotic charm of traditional Indian ornamentation, inspired by both textile artistry and architectural heritage.
The softly raised texture, defined by warm contrasting tones, enhances its visual harmony and sophisticated sense of balance.

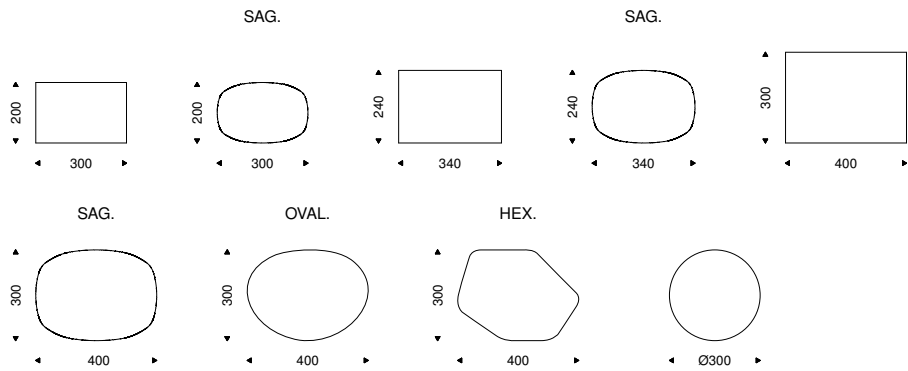


Madras

Design: STC Studio

Tappeto tessuto in cotone, poliestere ed acrilico con disegno in rilievo in lana, nei colori Ivory o Beige.

Rug made of cotton, polyester and acrylic with relief design in wool, in colours Ivory or Beige.

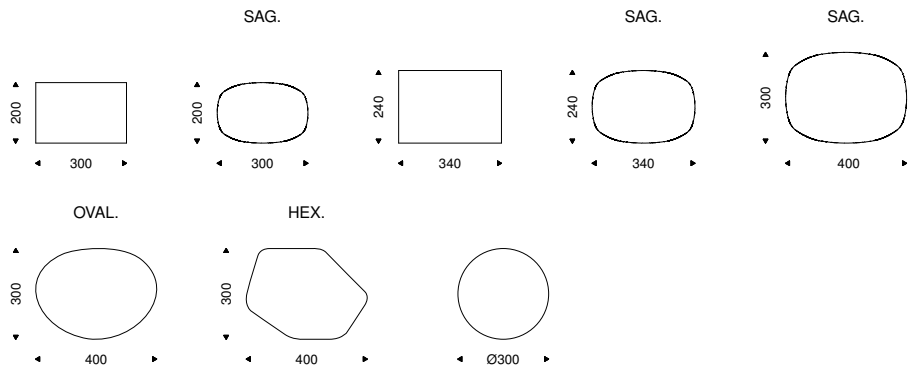


Sendai

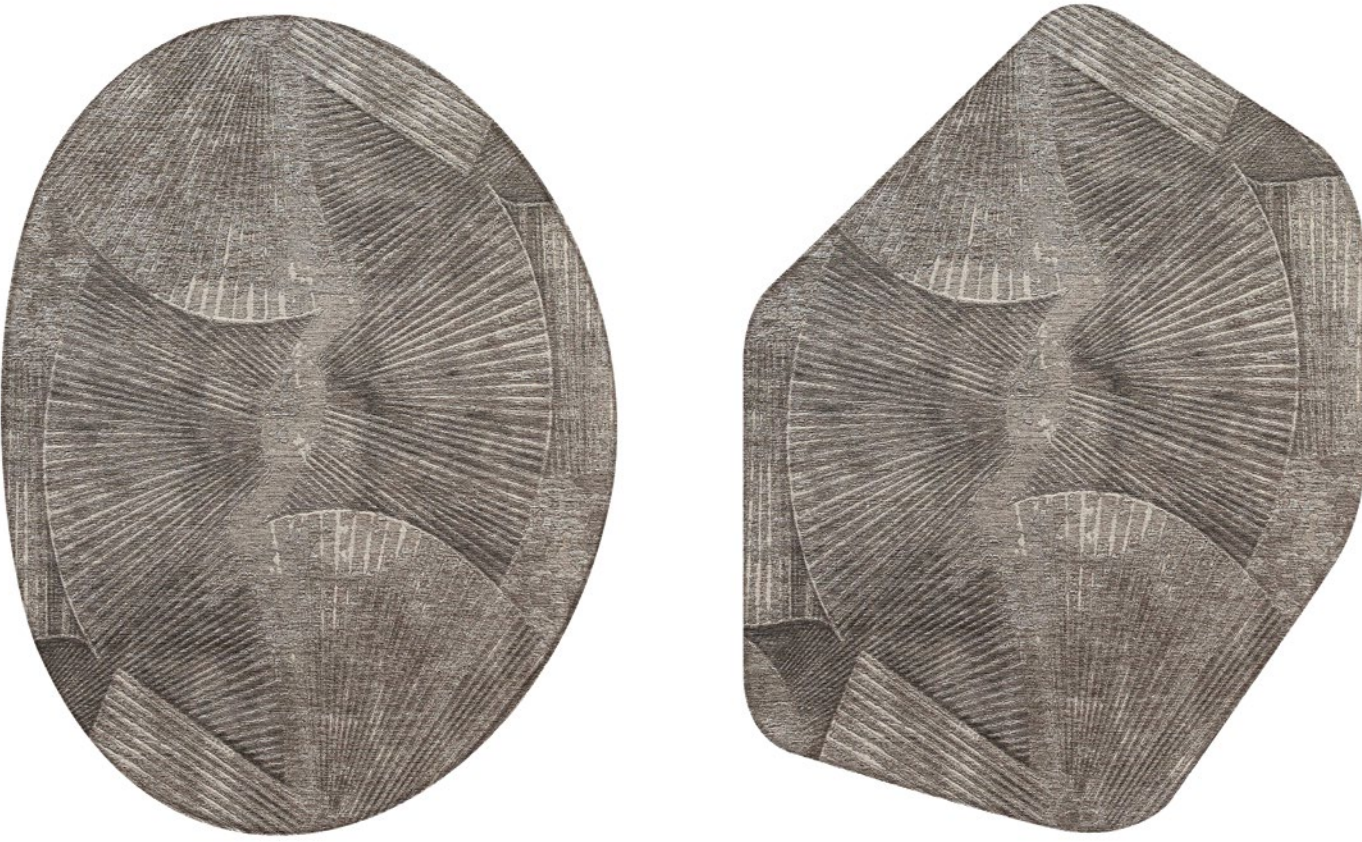
Design: STC studio

Tappeto tessuto in cotone, poliestere ed acrilico con disegno in rilievo in lana.

Rug made of cotton, polyester and acrylic with relief design in wool.



MADRAS rugs in Ivory and Beige colour



Nuove Finiture / New Finishes

187 Marmi
Marbles

187 Legno Laccato
Lacquered Wood

188 Ceramiche
Ceramics

190 Tessuti Divani
Sofa Fabrics

191 Tessuti Outdoor
Outdoor Fabrics

191 Pelli
Soft Leather

Dati Tecnici Divani / Sofa Technical Data

192 Baldwin

195 Gibson

198 Murphy

Marmi

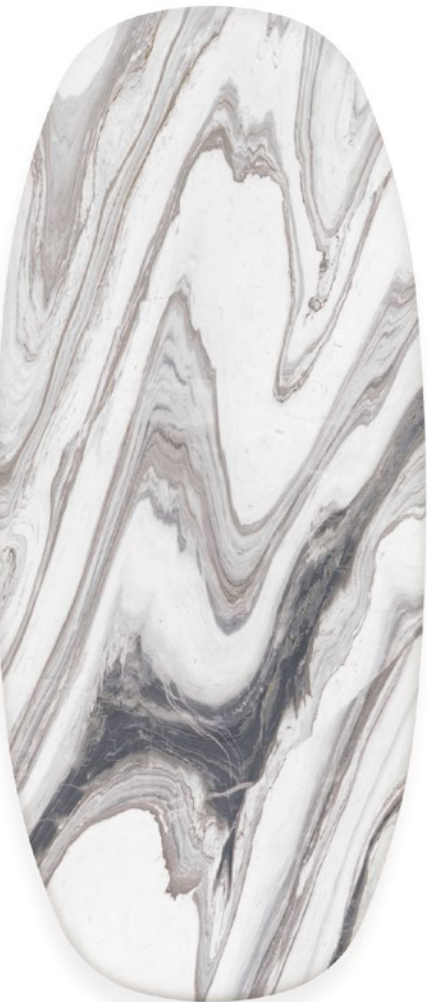
Marbles



Lepanto



Avocatus

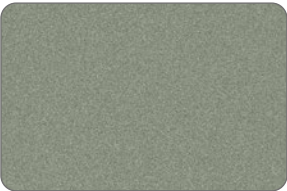


Onda Grigia

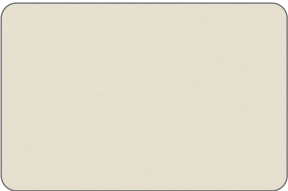
187

Legno Laccato

Lacquered Wood



M75 Mint



L9 Beige

Ceramiche

Ceramics

KM26 Taj Mahal

KM27 Giava

KM28 Darwin



KM05/KM06
Matt/Glossy Golden Calacatta



KM24
Matt Invisible



KM18/KM19
Matt/Glossy Borghini Calacatta



KM02
Alabastro



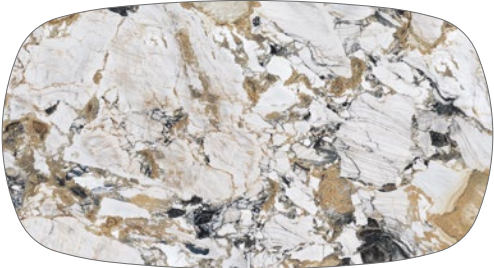
KM21
Colosseo



KS23
Luxor



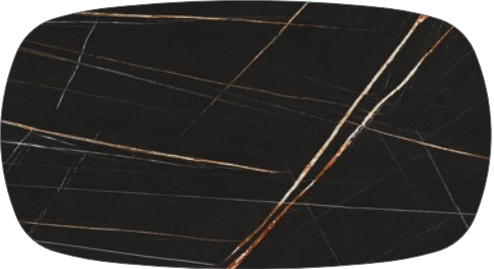
KM14
Corcovado



KM11
Makalu



KM12
Breccia



KM09
Glossy Sahara Noir



KM22
Andromeda



KM07/KM08
Matt/Glossy Portoro



KM16
Kaindy

Tessuti Divani

Sofa Fabrics



T10 B205



T10 D185



T10 D189



T20 B192



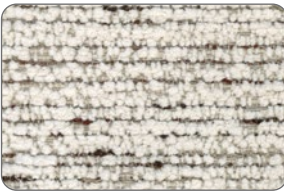
T20 B194



T20 B198



T20 B199



T20 D186



T30 B195



T30 B204



T40 B193



T40 B200



T40 B206



T40 B207



T50 B201



T50 D191



T60 B208



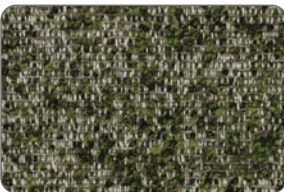
T60 D190



T70 B196



T70 B197



T80 B202



T80 D187



T90 B203



T90 D188

Tessuti Outdoor

Outdoor Fabrics



WB100



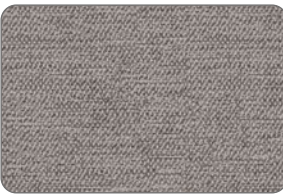
WB120



WB101



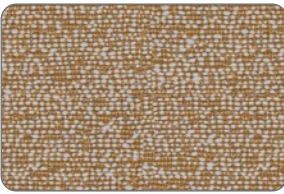
WB121



WB140



WB122



WB123



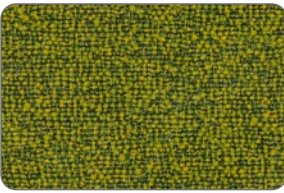
WB102



WB124



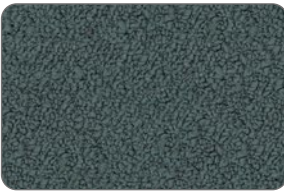
WB125



WB126



WB127



WB103



WB128



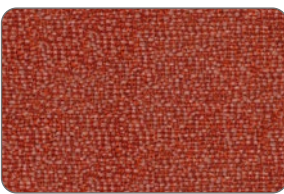
WB129



WB141



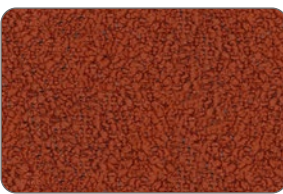
WB130



WB131



WB132



WB104

Pelli

Soft Leathers



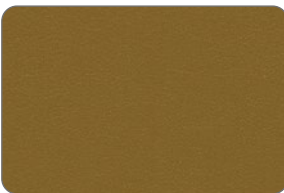
GLV21 / GLW21
Juta



GLV22 / GLW22
Botanico



GLV23 / GLW23
Amarone



GLV20 / GLW20
Senape

Baldwin



Divano singolo o componibile con struttura in legno, imbottitura in poliuretano e piedini in abs. Rivestimento in tessuto come da campionario. Versione mix: parte “A” in tessuto come da campionario. Parte “B” in pelle o pelle Glove. Rivestimento A sfoderabile, rivestimento B non sfoderabile.

Sofa or modular sofa with wooden frame, polyurethane padding and thermoplastic feet. Cover in fabric as per sample card. Mix version: “A” part in fabric as per sample card. “B” part in soft leather or Glove soft leather. A cover is removable, B cover is not removable.

Informativa tecnica

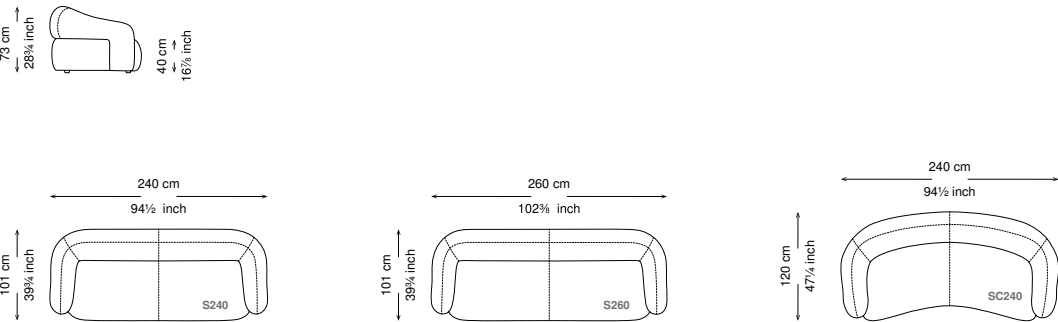
Technical information

- Struttura: Multistrato di Pino e legno composito
- Piano di molleggio: Cinghie elastiche
- Imbottitura seduta: Poliuretano a densità variabile (25 + 30 + 40) con rivestimento in fibra sintetica resinata.
- Imbottitura schienale: Poliuretano densità 30 con rivestimento in fibra sintetica resinata.
- Imbottitura bracciolo: Poliuretano a densità variabile (30 + 40) con rivestimento in fibra sintetica resinata.
- Piedini: ABS
- Rivestimento: Rivestimento A sfoderabile, rivestimento B non sfoderabile.
- Morbidezza: Semimorbido - (5/10)

- Structure: Pine plywood and composite wood
- Seat platform: Elastic belts
- Seat padding: Polyurethane with different densities (25 + 30 + 40) covered in polyester fiber resin-bonded.
- Backrest padding: Polyurethane with density 30 covered in polyester fiber resin-bonded.
- Arm padding: Polyurethane with different densities (30 + 40) covered in polyester fiber resin-bonded.
- Feet: ABS
- Cover: A cover is removable, B cover is not removable.
- Softness: Semi-soft - (5/10)

Divano

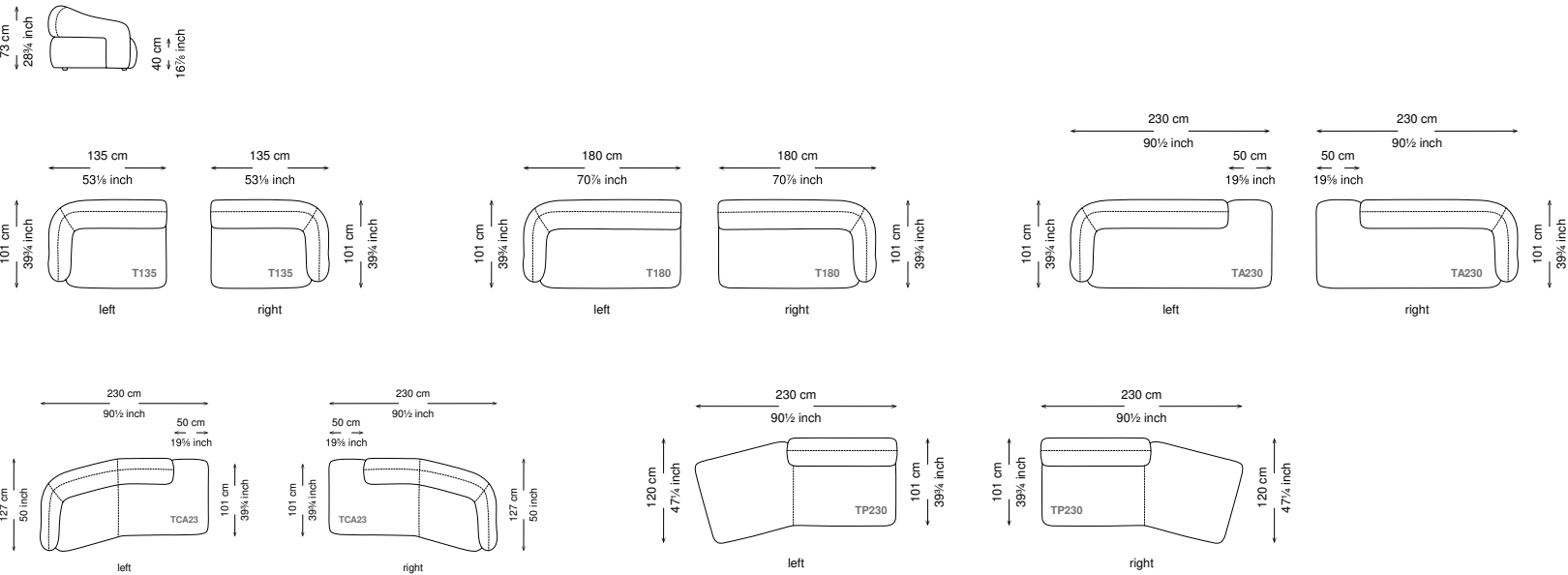
Sofa



Dati Tecnici / Technical Data

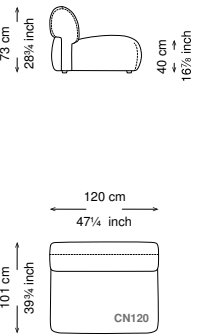
Terminale

End unit



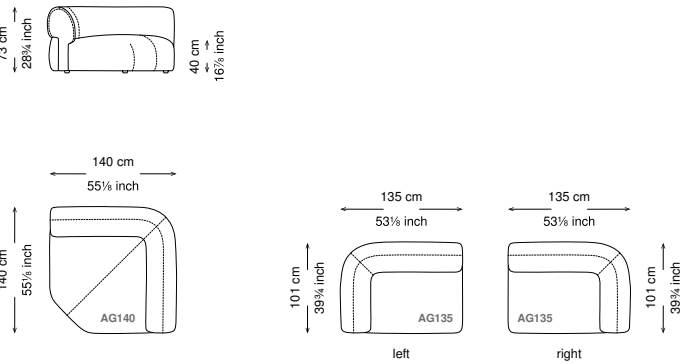
Centrale

Central unit



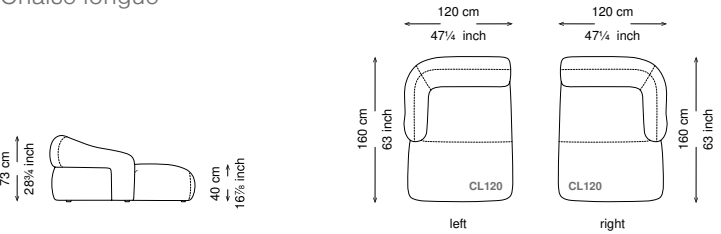
Angolare

Corner unit



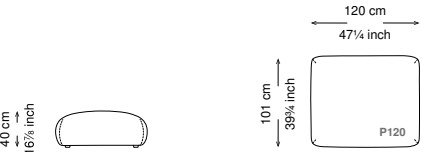
Chaise longue

Chaise longue

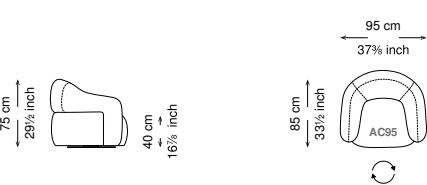


Baldwin

Pouf
Pouf

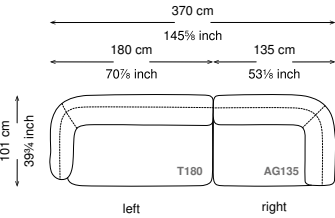


Poltrona
Armchair

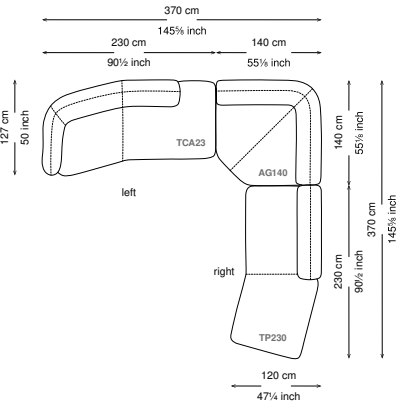


Esempi di divani composti
Examples of modular sofas

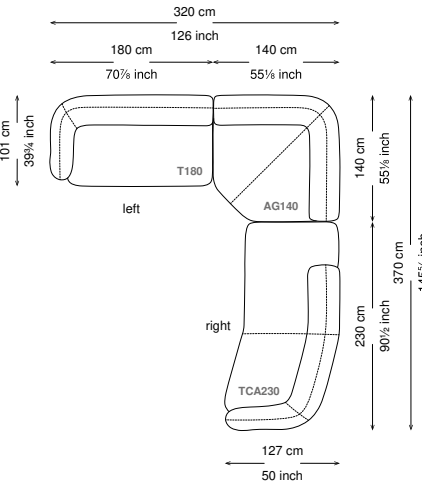
Composition A



Composition B



Composition C p. 104



Gibson



Divano componibile con struttura in legno, imbottitura in poliuretano e piedini in abs. Cuscini schienale in mistopiuma. Rivestimento in tessuto come da campionario. Modulo tavolino con inserto in ceramica Marmi nei colori Alabastro (KM02), Golden Calacatta opaco (KM05), Golden Calacatta lucido (KM06), Portoro opaco (KM07), Portoro lucido (KM08), Sahara Noir lucido (KM09), Makalu (KM11), Breccia (KM12), Corcovado (KM14), Kaindy (KM16), Borghini Calacatta opaco (KM18), Borghini Calacatta lucido (KM19), Colosseo (KM21), Andromeda (KM22), Invisible opaco (KM24), Taj Mahal (KM26), Giava (KM27), Darwin (KM28) o Luxor (KS23). Rivestimento sfoderabile.

Modular sofa with wooden frame, polyurethane padding and thermoplastic feet. Feather filled cushions. Cover in fabric as per sample card. Module with top in Marmi ceramic Alabastro (KM02), matt Golden Calacatta (KM05), glossy Golden Calacatta (KM06), matt Portoro (KM07), glossy Portoro (KM08), glossy Sahara Noir (KM09), Makalu (KM11), Breccia (KM12), Corcovado (KM14), Kaindy (KM16), matt Borghini Calacatta (KM18), glossy Borghini Calacatta (KM19), Colosseo (KM21), Andromeda (KM22), matt Invisible (KM24), Taj Mahal (KM26), Giava (KM27), Darwin (KM28) or Luxor (KS23).Removable cover.

Informativa tecnica

Technical information

Struttura: Multistrato di Pino e legno composito

Piano di molleggio: Cinghie elastiche

Imbottitura seduta: Poliuretano a densità variabile (30 + 35) con rivestimento in fibra sintetica resinata.

Imbottitura schienali / braccioli: Poliuretano densità 35 con rivestimento in fibra sintetica resinata.

Imbottitura cuscini schienale: 50% piuma, 50% fibra di poliestere sfioccata siliconata con rivestimento in tessuto antipiuma 100% cotone.

Piedini: ABS

Rivestimento: Sfoderabile

Morbidezza: Morbido - (2/10)

Structure: Pine plywood and composite wood

Seat platform: Elastic belts

Seat padding: Polyurethane with different densities (30 + 35) covered in polyester fiber resin-bonded.

Backrest / arm padding: 35 density polyurethane covered in polyester fiber resin-bonded

Backrest cushions padding: 50% feather, 50% siliconized frayed polyester fiber in 100% cotton feather-proof fabric cover.

Feet: ABS

Cover: Removable cover

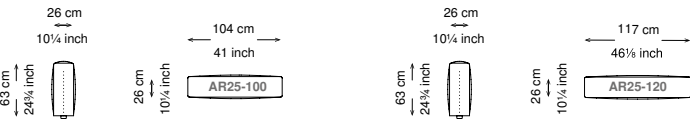
Softness: Soft - (2/10)

Seduta / Pouf

Seat / Pouf



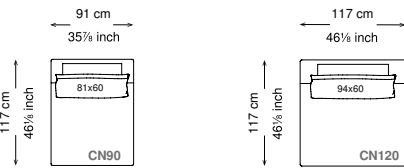
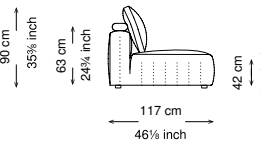
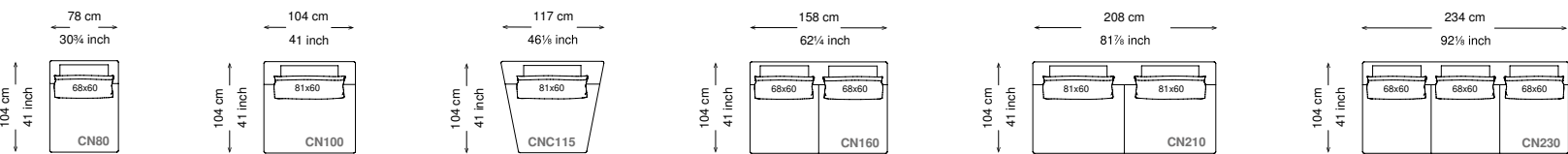
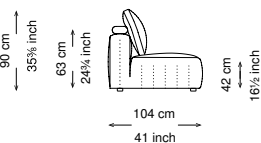
Bracciolo / Schienale
Armrest / Backrest



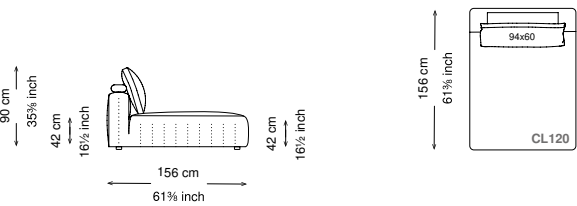
Schienale
Backrest



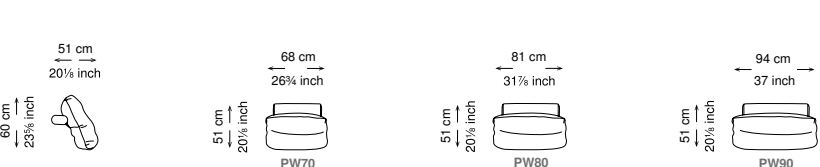
Centrale
Central unit



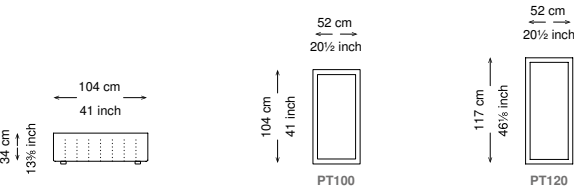
Chaise longue
Chaise longue



Cuscino
Cushion

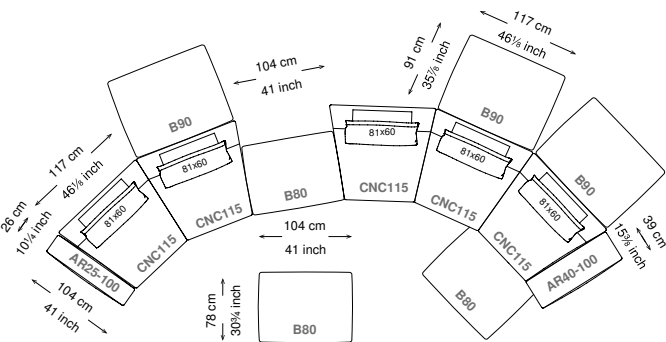


Tavolino
Coffee Table

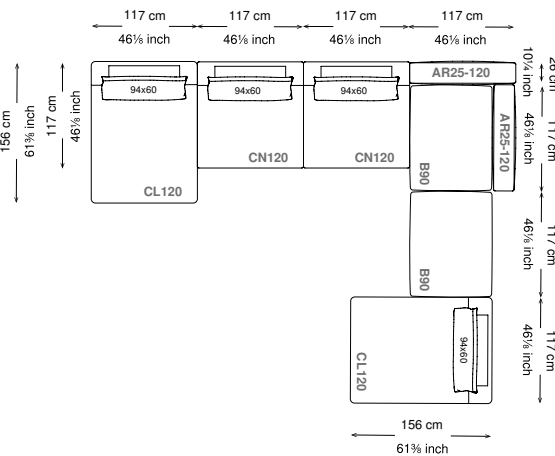


Esempi di divani composti
Examples of modular sofas

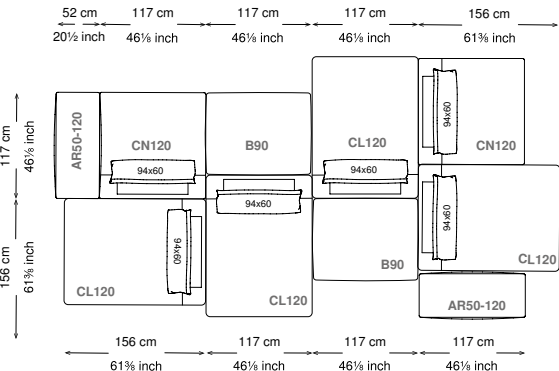
Composition A p. 77



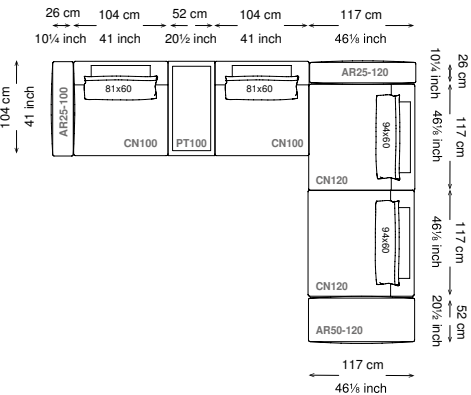
Composition B p. 80



Composition C p. 84



Composition D p. 88



Murphy



Divano componibile con struttura in legno, imbottitura in poliuretano e piedini in abs. Rivestimento in tessuto come da campionario. Schienali composti da cuscini riposizionabili con un contrappeso di bilanciamento. Rivestimento sfoderabile.

Modular sofa with wooden frame, polyurethane padding and thermoplastic feet. Cover in fabric as per sample card. Adaptable backrest cushions equipped with counterweights. Removable cover.

Informativa tecnica

Technical information

Struttura: Multistrato di Pino e legno composito

Imbottitura seduta: Poliuretano a densità variabile (25 + 30) con rivestimento in fibra sintetica resinata.

Imbottitura schienali / braccioli: Poliuretano a densità variabile (30 + 40) con rivestimento in fibra sintetica resinata.

Piedini: abs

Rivestimento: Sfoderabile

Morbidezza: Semirigido - (7/10)

Structure: Pine plywood and composite wood

Seat padding: Polyurethane with different densities (25 + 30) covered in polyester fiber resin-bonded.

Backrest / arm padding: Polyurethane with different densities (30 + 40) covered in polyester fiber resin-bonded.

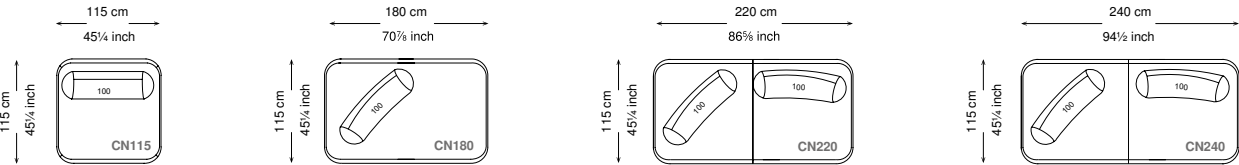
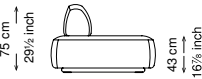
Feet: abs

Cover: Removable cover

Softness: Semi-firm - (7/10)

Divano

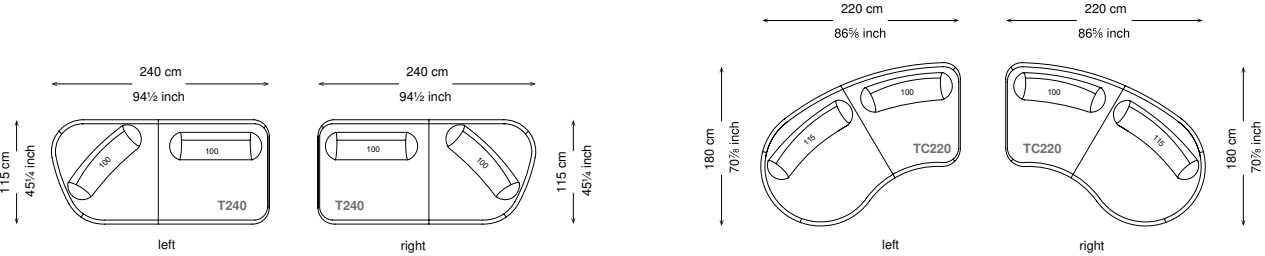
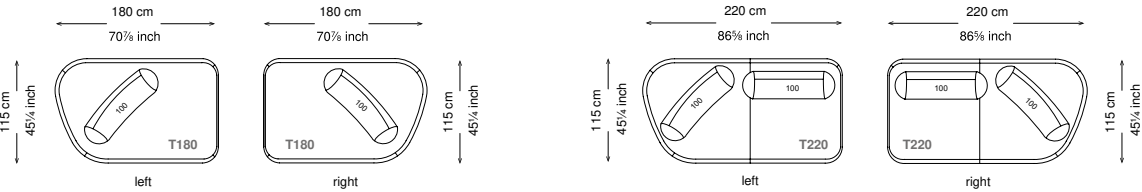
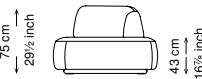
Sofa



Dati Tecnici / Technical Data

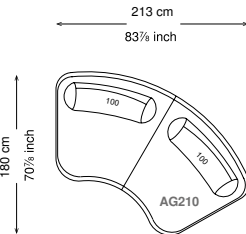
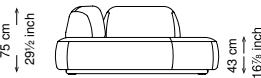
Terminale

End unit



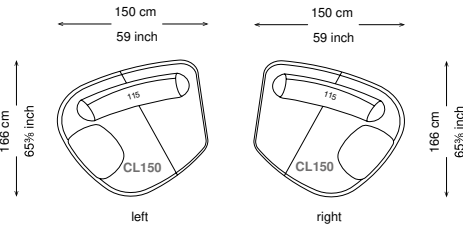
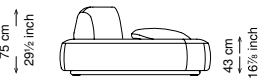
Angolare

Corner unit



Chaise longue

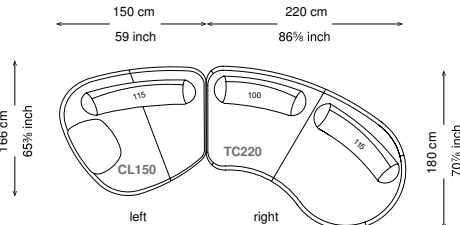
Chaise longue



Esempi di divani composti

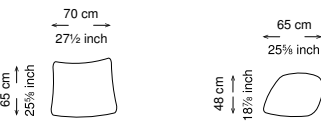
Examples of modular sofas

Composition A p. 90



Cuscino

Cushion



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Art Direction

Cattelan Italia Lab

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